

The GRAPHIC



Twenty-First Year---January 24, 1914

Los Angeles, California—Price Ten Cents

UNREST

By CAROLINE REYNOLDS

O, warm and red are the shaded lamps; and you on the hearth in your easy chair,
The firelight playing across your face and the smoke wreaths curling about you there;
Your dear eyes dreaming their gentle dreams—I love your eyes and the curve of your
cheek,
The sweep of your brow and your strong, fine hands, the way you smile and the way you
speak.

The fire hums low to the wood-sprites' song and the rain-hands brush at the window sill,
The storm steeds race on the strand below, the wind cries out, but the room is still.
The kettle murmurs a lullaby—but there in the dark is a sobbing sea,
And the night without is a thing of strife, but hark, how it calls to the soul of me!

O, warm and red are the shaded lamps; and you on the hearth in your easy chair,
And your arms would welcome me to your knee, and your eyes would smile as you held
me there.

Within there is love and a singing fire; and out in the darkness the wind grows chill;
Within there is love and your arms—and yet, my road tonight lies over the hill.

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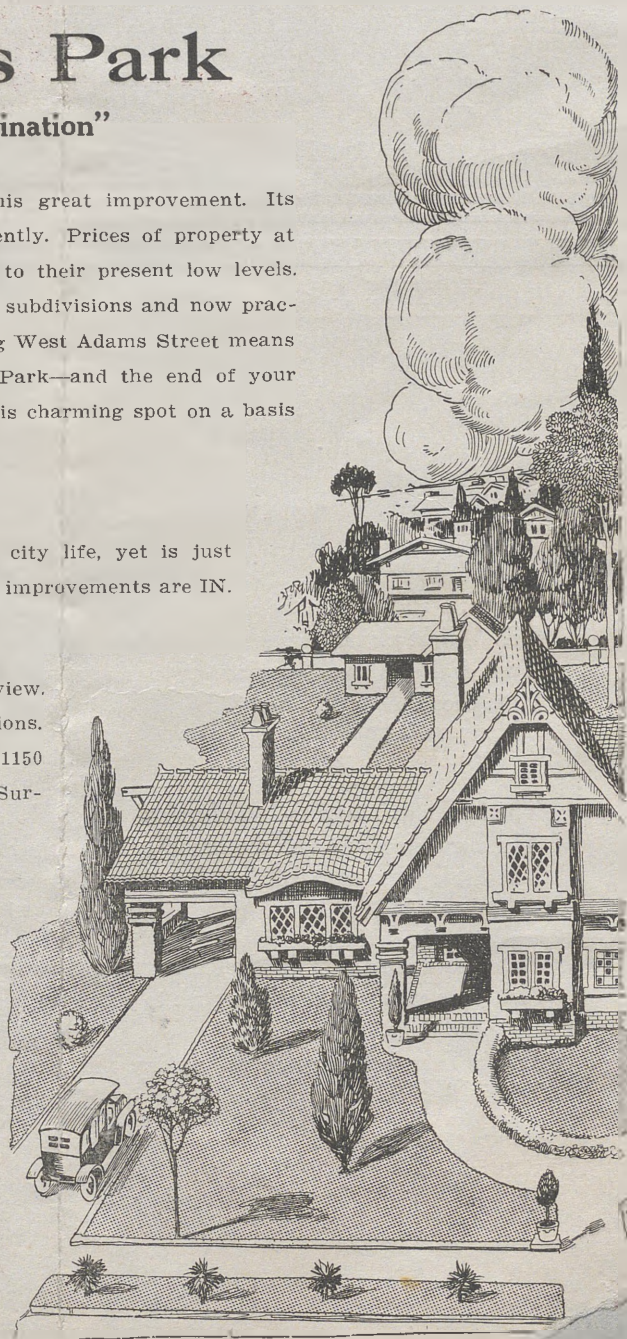
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TWENTY-FIRST YEAR OF PUBLICATION

SAMUEL TRAVERS CLOVER :: EDITOR



HE MADE HIS LIFE COUNT

TWENTY-EIGHT years ago there came to Southern California from Chicago a young man of brilliant intellect, but of physique so frail that he had to be carried from the Santa Fe train that brought him to the land of promise. He was given a few weeks to live, even his own physician, the talented Dr. Norman Bridge, holding out little hope of a recovery. But his indomitable courage and strong will power prevailed so that, by degrees, Charles Dwight Willard edged his way back to health and strength, permitting him to engage in normal activities. He found scope for his fine mentality in newspaper work, associating with that other brilliant mind, Charles F. Lummis, on the local staff of the Los Angeles Times. Later, Mr. Willard went over to the Herald which for a time he conducted with signal ability, notwithstanding its inadequate income.

It was while he was secretary of the Los Angeles Chamber of Commerce that the famous harbor fight intervened, in which the courageous young official took a bold stand for San Pedro and by his convincing arguments and dauntless attitude stirred the community into successful opposition to the elder Huntington's selfish plans. That campaign marked Willard as a leader in civic affairs; his advice was constantly sought for the purpose of solving municipal problems and his pen was ever active in leading the community onward and upward to higher civic standards. When the Municipal League came into existence—the natural cementing of a few thinking men imbued with a desire to check grafting in office and preserve the rights of the people from grasping corporations—Mr. Willard was the logical secretary as he was the active spirit in the organization. Its record for good is not confined to the corporate limits of Los Angeles. The force of its example has been felt afar and many a community in this state and elsewhere is ready to acknowledge the inspiration of the Los Angeles movement in its own work for better self-government.

Gaining national fame for his unselfish and patriotic endeavors Mr. Willard's resourceful and clear-thinking mind was constantly in request to solve vexed questions of civic import and his responses were invariably prompt and serviceable. But it was not without a strain on his none too robust constitution all this was accomplished and in the last five years his physical strength refused to keep pace with his mental activities, so that he was obliged to absent himself for weeks from his offices in Los Angeles, directing from his beautiful home on San Rafael Heights the work he had so much at heart. Then, finally, the poor, frail body refused to bear the brave soul within to the business center; hemorrhages became more frequent, the pen fell forever from his

inert fingers, the acute brain, alert to the last, could no longer transmit its perceptivities and the great spirit, with a last sigh that it could accomplish no more, passed out of its earthly tenement.

Yes, Charles Dwight Willard is dead. After as brave a fight as mortal man ever made the struggle was ended in the early hours before dawn today when the indomitable soul yielded to the great conqueror. Maimed as he was by his physical weaknesses what he has been able to accomplish is little short of marvellous to those who were cognizant of his pitiful handicaps. But his efforts have not been in vain. He lived to see the seed he had sown springing up into lusty growth and the precepts he spread abroad yielding a rich harvest. Founder of the Sunset Club, of Los Angeles, his associates for the last quarter of a century assuage their grief by the thought of his life of usefulness and his release from bodily suffering. A fond farewell to a good comrade! Truly, after life's fitful fever he sleeps well.

WHY IS A "BOOSTER CLUB" DISCLOSED

THAT the true *metier* of the 7000000000 Booster Club is at last determined will prove a welcome announcement to those who have been more or less puzzled to account for the *raison d'etre* of the Los Angeles organization. After its literary exertions in awarding \$500 to a tummy-tum poetaster the club has rested on its laurels, but now, refreshed and inspired to new deeds of accomplishment, it will give what is billed as the "7000000000 Booster Club Grand Vaudeville and Tango Festival." Perhaps, there are a few more ciphers after the figure 7 than the official program includes, but our additions are so in keeping with the spirit of the club that we are certain no offense will be taken.

We note with peculiar pleasure that three of the committee of award on the prize poems already have reserved loges for the grand festival next Monday night at which it has been decided to "throw open" prize dancing contests to all entrants without a fee, and, moreover, to "remove all restrictions." We are a little fearful that this will result in exhibitions calculated to shock the tender susceptibilities of the experts in poetry, but we shall try to be optimistic. With deep interest we have scanned the list of prizes to be awarded in the dancing contests to ladies and gents—no, the vocabulary reads gentlemen—participating. Just gloat your eyes over this schedule:

Tango—First prize for lady, gold wrist watch; first prize for gentleman, silver cup; second prize for lady, gold wrist watch; second prize for gentleman, silver cup.

Hesitation waltz—First prize for lady, gold wrist watch; first prize for gentleman, silver cup; second prize for lady, gold wrist watch; second prize for gentleman, silver cup.

One-step (must be danced in approved form without "ragging")—First prize for lady, gold wrist watch; first prize for gentleman, silver cup; second prize for lady, gold wrist watch; second prize for gentleman, silver cup.

Waltz (old style)—First prize for lady, gold wrist watch; first prize for gentleman, silver cup; second prize for lady, gold wrist watch; second prize for gentleman, silver cup.

Tango—First prize for lady, gold wrist watch; first prize for gentleman, silver cup; second prize for lady, gold wrist watch; second prize for gentleman, silver cup.

Best ballroom dance, aside from tango—First prize for lady, gold wrist watch; first prize for gentleman, silver cup; second prize for lady, gold wrist watch; second prize for gentleman, silver cup.

We shall hope to learn that President Wilson or at least Governor Johnson will grace the festival with his presence and, perhaps, do a turn with one of the prizewinners. Really, it is a tremendously big thing for Los Angeles and no opportunities must be neglected to make the occasion one long to be remembered. Of course, there will be a degree of jealousy

noted among the rival dancing academies that evening, but what can you expect of those South Main street joints. Prize dancing, after all, is only one of the stunts to be pulled off. There will be prize song contests, both amateur and professional, whose composers must be residents of Southern California and whose songs, like the recent prize poems, will be judged solely on their merits. O, it will be a gala night! Heaven pray that not all the loges are spoken for ere we rush forward our application.

KETTNER'S NEW FEDERAL DISTRICT PLAN

FORCES are at work to circumvent the naming of an additional federal judge for Los Angeles and by amending the senate bill, form a new federal judicial district in Southern California that will eliminate Los Angeles from consideration. We have excellent reasons for believing that a plan fostered by Representative Kettner is now under way to withdraw the counties of San Diego, Imperial, Orange, Riverside, San Bernardino and Inyo from the Southern California judicial district, with the idea of combining them in a third federal district. If this is accomplished Kettner's canny scheme contemplates having Judge Bledsoe named by the President as the district judge, an appointment that could hardly arouse much enthusiasm.

In seeking to create a new federal district out of the counties embraced in his congressional bailiwick Representative Kettner is not proceeding sagaciously. California's two judicial districts are contained in the north and south divisions; if a third were deemed advisable the logical step would be to make central California the habitat of the new court, which would include the great San Joaquin valley. We greatly doubt if the bar associations of the state would favor the inverted L-shaped district so craftily devised by Kettner to suit his political purposes. Aside from the fact that it is an illogical segregation is the practical fact that such a formation would afford little relief to the overcrowded docket now beyond Judge Wellborn's arduous endeavors to keep within a year's reach of clearing. In the proposed new district there is comparatively little business for the federal courts while in Los Angeles the conditions are such that one judge finds it practically impossible to meet the demands imposed on him.

But there is another question to consider of which Mr. Kettner and his little band of alleged altruists have not taken full cognizance. Will the United States senate accept the proposed amendment to the bill already passed granting a new federal judge in the Southern California district? Having a fairly accurate understanding of the temper of the upper house in regard to the extension of federal judgeships we feel warranted in stating that any attempt to amend the bill now in the hands of the subcommittee of the house judiciary will result in defeat of the original measure and peremptory rejection of the amendment. The latter will be objectionable because of the certain inimical attitude of the bar associations of California whose protests are bound to prevail over the selfish advocacy of the Kettner coterie; hence, the scheme is foredoomed to failure.

Evidently, the house bill, providing for the additional judgeship in Los Angeles, is being held up through Kettner's influence until he has perfected the plans, now concocting, to spring the amendment on the senate judiciary, which, if accepted, would result in a withdrawal of the bill now awaiting reporting out of committee. The Kettner plan is not in the interests of public welfare and should be discredited. If it succeeded the pressure on Judge Wellborn would

ment which Representative Knowland's mistaken assertion caused is dissipated in the light of a more comprehensive study of the state bank act. The framers of that excellent law ably forecasted the present situation and provided for it in specific terms.

DRAMATIC ART IN ITS OWN HOME

NEXT Monday evening, dramatic art in its own home, will make its most modern bow to its Los Angeles friends. The Little Theater will open its doors at that time to give first expression to its avowed purpose to "give the best plays available in the best possible manner." This brings Los Angeles in line with the progress of the times in the theater world and will test its sincerity to the utmost. Do we care enough for the best in drama to support a house devoted solely to the best? That is the question raised by the opening of the doors of the Little Theater.

Le Theatre Intime will seat 345 persons in fourteen rows of comfortable chairs; there are no boxes, no balconies and the price for seats is uniform throughout the house. The first offering is the "Pigeon" by Galsworthy, and in the cast will be found several old friends of Los Angeles audiences. Mr. George Barnum will play the part of Welwyn, the artist. Mr. Johnson as Timson, Mr. Forest Winant as the young French philosopher vagabond, Miss Terry as the Daughter and Miss Wilson as Mrs. Meegan, the flower-seller of the London streets, offer a cast that promises a performance above reproach. Mr. Barnum is a tried and true friend to all the public that frequented the old Belasco theater, and that public was the best Los Angeles can boast. To say that he is the stage director of the new venture, and that Mr. John Blackwood is the manager, is to say that good actors will play good plays well. Will they play to good audiences?

That is a question for each and all to answer. Is Los Angeles a city or an overgrown country town without world standards? The guarantors, who include Messrs. H. E. Huntington, A. C. Balch, E. L. Doheny, E. P. Clark, Lee Phillips, W. M. Garland, W. G. Kerckhoff, R. A. Rowan, Robert Marsh, Robert Sweeney, Stoddard Jess, W. H. Holliday, Louis M. Cole, Willis H. Booth, E. J. Marshall, E. J. Stimson, Robert N. Bulla, Frank P. Flint, John Kahn, W. H. Newmark, J. O. Koepfli, Hugo Johnstone, George J. Denis, Henry W. O'Melveny, Benjamin Johnson, Harry Chandler, J. E. Fishburn, W. D. Woolwine, P. H. Smith (and Mrs. Smith), James Slauson, Charles Modini Wood and Dr. Norman Bridge, have declared their faith in the large way and given the city a chance to declare in a small and steadfast way, that Los Angeles wants and is willing to pay for the best the world has to offer. Here's a health and long life to the Little Theater! "May it live long and prosper," in the language of Rip Van Winkle.

ENGAGED IN HIS OLD TRICKS

OF COURSE, that grand and patriotic gentleman, the criminal lawyer, Clarence Darrow, who regards his clients, the McNamaras, as martyrs in a noble cause, is merely pursuing his customary vocation, the dispensing of hot air, when he assures his hearers from the platform, as he did in Cincinnati Sunday afternoon, that the McNamaras will be paroled before long or at least have their sentences greatly reduced. He is reported to have added: "The only question is whether public opinion is now ripe to allow for either of the McNamara boys being out on parole, but the belief is becoming quite general that they will be ultimately."

There is not the slightest basis in fact for the statement. That "the belief is general" in an ultimate parole for the McNamaras is an unwarranted assertion. It is inconceivable that a prison board would so far transcend the demands of justice as to turn loose the man who sent to eternity, by agonizing route, twenty innocent men, or abate even by one day the inadequate sentence imposed on the brother responsible for the crimes laid at his door. Public opinion, Clarence Darrow well wots, is by no means ripe for the ameliorations he outlines, nor will the sentiment of the country recede in any particular until the partial expiation enforced upon the Mc-

Namaras shall have been made. It is worse than idle to argue to the contrary; in doing so the lawyer-lecturer is guilty of disseminating falsehoods to serve his own purpose. He knows to the contrary, just as he knew that his clients were guilty when he allowed the union labor men of the country to contribute to a defense fund, of which he was the largest single recipient, believing they were assisting toward the release of innocent men.

At a time when the federal court of appeals has confirmed the decision of the lower court in sentencing to prison for varying terms more than a score of dynamite conspirators, engaged in nefarious practices, any agitation looking to the parole or commutation of sentences of the chiefest of the dynamiters is futile. As a matter of plain fact, the McNamaras are extremely fortunate in escaping the one with his life, the other with a few years' imprisonment for their confessed deeds of commission. No one who knows of the fiery furnace into which the blaster of the Times building precipitated a score of men, that never wittingly did him an ill-turn, can conceive of a more monstrous perversion of justice than to release on parole, now or at any time prior to the expiration of the full term of the sentences imposed, the misguided creature responsible for those twenty cruel deaths and his brother. Clarence Darrow is merely engaged in one of his old tricks—that of deception.

IMPERIAL COUNTY'S SAPPHIC MUSE

WHO is California's great poet? asks the San Francisco Call which at once answers its own question by replying, "George Sterling." Without seeking to convert the Call to other views or striving in anywise to displace Mr. Sterling from the proud position he occupies in the mind of our contemporary we yet desire to present the claims of an Imperial county poet to consideration and to ask judgment of her brethren up and down the state as to her right to dispute for first honors with Poet Sterling. We employ the feminine gender for the reason that a notable example of the poetry found on the editorial page of El Centro Progress, published at the county seat of Imperial county, is believed to emanate from the pen of Mrs. O. B. Trout, who shares editorial honors with her husband.

Whether or not Otis B. ever courted the muse—other than Mrs. Otis—is doubtful. We decline to regard him as a sweet singer of California, save in prose. But Mrs. Otis! Ah, that is another story. Her poetical language has wooed many a man to the California delta and good fortune and when she tunes her harp to sing of the glories of cotton bolls and cantelopes, of alfalfa and artichokes, the delectable date and the bountiful barley crop we almost yield to her siren voice and start for the valley forthwith. But when she strays from that line of appeal and lets her muse linger lovingly on less commercial topics then, indeed, is she a poet of the first rank. Here, for example, from the editorial page of the Progress of recent date, we cull one of her purest Sapphic odes. She sings of Schubert's Serenade in this strain:

There is no tune that grips my heart, and seems to pull me all apart, like this old serenade; it seems to breathe of distant lands, and orange groves and silver sands, and troubadour and maid. It's freighted with a gentle woe as old as all the seas that flow, as young as yesterday; as changeless as the stars above, as yearning as a woman's love for true knight far away. It seems a prayer, serene and pure; a tale of love that will endure when they who loved are dust, when earthly songs are heard no more, and bridal wreaths are withered sore, and wedding rings are rust. It's weary with a lover's care; it's wailing with a deep despair, that only lovers learn; and yet through all its sadness grope the singing messengers of hope for joys that will return. O, gentle, soothing serenade! When I am beaten down and frayed, with all my hopes in pawn, when I've forgotten how to laugh, I wind up my old phonograph, and turn the music on! And then I float away, away, to moonlit castles in Cathay, or Araby or Spain, and underneath the glowing skies I read of love in damsels' eyes, and dream, and dream again!

[illegible]

heads—they are petty fish as compared with this noble Trout. Who is the greatest poet in California? Let the editorial page of El Centro Progress answer.

TWO IRRESISTIBLE BODIES IN CONFLICT

APPARENTLY, Professor Larkin has crossed the path of a flaming comet traversing this planet. The moving body, which is now oscillating his frame, is that of Father Ricard of Santa Clara who declares that the Southern California astronomer is a far back number in his studies of the solar system. Prof. Larkin has had the temerity to scoff at the sunspot weather theories of the Santa Clara man, intimating that Father Ricard is dealing in moonshine rather than sunspots and that terrestrial disturbances are in nowise a magnetic sequence of certain celestial phenomena noted by the Santa Claran. It is a grievous controversy.

At this writing Father Ricard appears to have the better of the argument since the fact is incontestible that he predicted serious seismic disturbances in Japan which have happened. Whether or not it was a lucky hit, based on the knowledge that Japan is subject to earthquakes and volcanic eruptions, is not the province of laymen to discuss. Assuming that the advance announcement was predicated on his sun-spot theory of magnetic attraction let us give the priestly astronomer the benefit of whatever doubt the skepticism of Professor Larkin may engender. In his reply to the Mt. Lowe scientist Father Ricard waxes eloquently satirical, as, for instance:

The breezes became still, the earth stopped tilting, Japanese craters held their foul breath, and the orb of day became as pure as crystal, when the car Rubio bore its precious burden, Edgar Lucien Larkin, to his old telescope, when, after repeated failures to see faults and blemishes on the great luminary he fulminated his anathema to the astounded world beneath.

This, after Professor Larkin had delivered himself of the following in answer to a request for his opinion on predicting the weather a month ahead, based on sunspots:

I watch all scientific publications with microscopic accuracy in search of newly discovered laws and facts, whether discovered in observatories, physical and electrical laboratories and workshops, or in geological exploring expeditions, also archaeological, but I have not detected any law in any publication whether here or in Europe, India or Japan, giving rules and formulas telling how to predict any changes whatever in weather on earth.

To this sweeping disclaimer of Father Ricard's pet theories the ruffled Santa Clara prognosticator makes rejoinder:

Mr. Larkin knows only the old lore and seeks not the new. As for earthquakes and volcanic eruptions, the latter being only another form of the former, the sunspots must have entered the seismic quadrilateral, front or back. This, again, is all new to Mr. Larkin, but science is not at a standstill as there are more things in heaven and earth which will sooner or later dawn on him. Mr. Larkin descants much about law but seems to make no distinction between physical law and mathematical law. He goes into ecstasies over the entrancing beauties of both, but if you ask a boy in a class of calculus he will tell you that the differential calculus is transcendently ugly and as for the integral calculus, it is transcendently detestable.

But this is not all. O, no. With withering sarcasm the Santa Clara man propounds this test of his critic's vaunted science. He asks to prove:

That the geometric locus of the vertex of a right cone which passes through an elliptical ring in a fixed plane, is a hyperbola in a plane perpendicular to the plane of the ellipse, intersecting it along its major axis whose vertices and foci are respectively the foci and vertices of the ellipse. The converse holds.

Now, will the sun, moon, and stars, along with the derisive Larkin, be still.

Wisconsin's ultra eugenic law has been declared unconstitutional by a Milwaukee district judge, as being contrary to public policy. Many of us had previously delivered a similar opinion.

How purely Japanese! Because the head of the Kagoshima meteorological observatory was criticized for failure to send out warnings of the volcanic eruption the official who staid at his post through the shower of ashes and numerous quakes committed hari-kiri. The spirit of the Samurai is not extinct in Nippon.

The Little Theater--An Overture in Prose--By Randolph Bartlett

ON the page corresponding to this one in The Graphic of July 12, 1912, I began a series of articles on the modern drama, or, more strictly speaking, the drama of ideas, with a review of Galsworthy's "drama of the undeserving poor," "The Pigeon." For nearly a year and a half this series has been continued with perhaps half a dozen interruptions. Next Monday night the Little Theater will open what all of us hope will be a much longer series of productions of modern drama, with no interruptions whatsoever, with a performance of the same play. Now were The Graphic conducted along the lines of the William Randolph Hearst journals, it would be quite on the cards to set down here in black-face pica type: "The Graphic wins great campaign for the introduction of the drama of ideas in Los Angeles." Pertinent excerpts could be reproduced from the seventy or more reviews, proving conclusively that the institution of such a theater was the sole motive of the series of articles. Passing mention might be made of the fact that more than a score of wealthy men made the enterprise possible by contributing to a guarantee fund, and a sentence each devoted to the fact that Othman Stevens had a hand in it and John Blackwood carried out the plans, but the main fact that The Graphic was the real motive force would not be permitted to escape the attention at any point.

Not being possessed by the intense egoism of the master mind of modern journalism, this opportunity will pass by forever. Perhaps, The Graphic has had a little influence in disseminating the idea that high class drama not only abounds in profusion, not only is dramatic in character, not only is worthy of consideration as literature, but is intensely interesting from the viewpoint of entertainment. It has been a labor of love to read these plays and pass on their essence to an audience which has from time to time expressed a lively and permanent interest in the subject matter. This response in itself has made it worth while to keep up what otherwise might have become something of a grind. But if, through the writing and publication of these reviews, there has been stimulated such an interest in the drama that a nucleus has been established around which will grow a large and consistent constituency for the theater itself, the reward indeed will be great.

I trust that this personal note is not too strongly sounded. In any event I shall carry it no further in this Little Theater overture. I shall organize no Graphic Boosters Marching Club to storm the office, taking the publisher by surprise and forcing upon him a loving cup in recognition of the fruition of his plans in behalf of playgoers of intelligence. The horn has been duly tooted and is now laid aside. This little excursion into the realm of reminiscence was caused by the coincidence of the first performance at the new theater being "The Pigeon"—a fact which is more than a coincidence after all, and is significant.

There could not have been a happier selection of a play for the opening of the Little Theater. "The Pigeon" is Galsworthy's best play, which means that it is one of the best dramas of modern times. It is typical of Galsworthy's fairness in the treatment of his ideas. It has the scintillating brightness of Shavian wit. It has the naturalistic qualities of the German and Russian schools. And, throughout, it is entertaining. It is just the play to reassure those who will come to The Little Theater out of curiosity in its opening week—out of curiosity that the drama plus brains need be no less diverting than the drama minus brains—that the problem play is not synonymous with morbid sex discussions—that those who are not interested in problems can take pleasure in performances of problem plays by considering them simply from the surface, while those who are not satisfied unless there is a substantial basis derive added enjoyment and profit from their keener insight. When the Little Theater has established these principles firmly in the public mind, its success is assured.

For, after all, it is not the Little Theater which will be on trial, but the playgoers of Los Angeles and its neighboring cities. Careful and critical examination of the details of the enterprise force the admission that nothing has been overlooked which would contribute to the popularization of the theater. Physically, it will be one of the most attractive play houses in the world. This much is assured by the announcement of its seating arrangement, its stage, its lounging rooms, and all other accessories. Its repertoire is nothing short of brilliant, so far as it has been announced. Of the company it is impossible to speak as yet, excepting that George Barnum's

genius for detail is a matter of common knowledge, and he will be stage director. The question which remains, then, is simply this—with a population of nearly half a million to draw from, is there a sufficient number of discriminating playgoers to furnish about two thousand patrons each week? Perhaps two thousand is more than will be required to constitute a financial success—at least it is well over the safety mark.

Certainly, there have been many evidences from time to time of a demand for something better, more substantial, in the way of dramatic entertainment than the plays which can be presented with success in the general theaters. Women's clubs have been studying modern drama for many years. Other organizations planned for intellectual purposes have displayed interest in the subject from time to time. Lectures on modern drama have been well patronized. The Drama League has crystallized the more active spirits in its organization. The Playgoers Society, struggling against difficulties which guaranteed financial loss, did noble pioneer work, and no word concerning these various activities in behalf of the modern drama would be complete without a mention of Miss Willamene Wilkes. At considerable personal expense, and sacrifice of time and energy, she persisted in keeping the Playgoers in existence, optimistically paying the deficits and proceeding to incur new liabilities. Then came the Amateur Players, with a few performances of high quality. These are only a few of the more prominent signs of the times which have shown clearly that there is an interest in plays of the better sort.

Now comes the acid test—will all these good folk, who have practically said in so many words, that they are interested in the modern drama, make good their professions? Or have they simply desired to be known as affiliated with the *cognoscenti*? "Was it, then, my praise, and not myself was loved?" I should hesitate to suggest such a condition as general among the large body of men and women, steadily increasing, who have evinced their interest in this form of art. Moreover, there is specific proof that this interest is no mere academic thing. In the last year or more there has been a steadily decreasing patronage of dramatic productions of the antipodean nature to that proposed for the Little Theater. Analyzed by a local theatrical manager the situation has evolved itself to this: Los Angeles will patronize two sorts of dramatic shows—those which come with records of sensational success throughout the east, and those in which appear theatrical stars of the first magnitude. Even the latter are not certain of success, for Margaret Anglin played to pitifully small houses in a Shakespearean piece. Many who, in former years, have asked themselves each week: "What theater shall I attend?" now substitute the query: "Why should I attend the theater?" They will go in large crowds for amusement, but the drama has come to mean something more than that. The thinking public is not accepting, at the press agent's valuation, worn out dramatic ideas warmed over and clad in new garb, and the thinking public is growing in dimensions to such a degree that when it is not attracted to the theater, the cream is skimmed off the business.

No less practical a theatrical man than Oliver Morosco has taken cognizance of this condition, and admits that there is, at present, an insufficient supply of plays of the sort which will attract the public, and with musical comedy as a settled policy for the Morosco, and as an alternating fare at the Burbank, he has tacitly revealed which way he believes, from experience, that the wind is blowing. Moreover, he is showing a constantly receptive mind toward serious drama. It is only a few weeks ago that I remarked upon the astonishing reformation of the erstwhile melodrama king, Owen Davis, who has turned toward the drama of ideas as his only haven in the storm—or rather calm—which has come upon the other forms of dramatic art. Thus, also, Armstrong, Thomas, Moody, Klein, and others.

Now the problem for these dramatists, writing for the general public, is to create a drama of ideas which will still be of a nature that will appeal to the casual spectator. The general theater cannot succeed unless it can draw from both the intelligent classes and those who do not want to bring their brains to the theater. This is a difficult task, for it is an easy matter to scare off either section. The Little Theater, with its minimum of expense, can forget the *hot polloi* and concentrate upon the *illuminati*. This simplifies its problem immeasurably. The field of production is almost virgin for its purpose. The plaint of the commercial producer of lack of material is reversed. The material is so plentiful and so rich that the question of selection is paramount. The array is almost bewildering. Shaw, Galsworthy, Houghton, Sowerby, Bennett, half a dozen Irish

writers, Brieux, Becque, Hauptmann, Strindberg, Maeterlinck—but why multiply names? The list is almost endless.

Still the public—the thinking public—cannot be expected to flock to a theater simply at the publication of a few such high-sounding names, no matter how deeply interested it may be in the subject. For, be it remembered, almost all of these excellent plays are available nowadays in book form. The mind can get what stimulation it desires from reading the dramas. The function of the Little Theater, then, must be to interpret, to enliven, to state in terms of life and action that which can be nothing better than an abstraction until it is seen upon the stage. There are many of the modern dramas which probably would lose much in staging. Such are a great many of the Maeterlinck dramas, Andrejeff's "Anathema," Hauptmann's "The Sunken Bell," and similar creations where the suggestion is so subtle that the least jarring note will destroy the whole structure. It is the human drama, the *comédie humaine*, from which the Little Theater must draw its material, and still the supply is, practically speaking, inexhaustible.

Nor is it imperative that the Little Theater should, to maintain its ideals, confine itself constantly to the drama of ideas. "A little nonsense, now and then, is relished by the best of men." Likewise there are the classics. Moliere, Sheridan, and other playwrights of former generations are worthy of a place on the repertoire of such a theater as this, and indeed it would seem almost to be the right of the patrons of the institution to expect a certain amount of amusement for the sake of variety. So long as the interpretation is worthy and the play does not constitute an affront to the intelligence of an audience which desires to retain its mental self-respect in the theater, there is no just limitation to be placed upon the repertoire.

I have not, in this discussion of the outlook for the Little Theater, sought to lay down any program for the management of the enterprise. To the contrary. I have rather aimed to anticipate what I believe, in a general way, to be the intentions of those who are most deeply interested in it. This "overture" is simply a general reply to the question I have been hearing asked of late by many who are anxious to see the Little Theater established on a permanent basis—"Can it be a financial success?" They do not ask this in any spirit of pessimism, with a falling inflection, but rather as those who regard such a thing as almost too good to be true. In his recent work on "The New American Drama" Richard Burton has stated his view of the case thus: "Let the business man give the people what they want if you will; but let the enlightened part of every community teach the people to want what they should have, and hence to want what they ought to have." His thesis is that this can be accomplished only through the establishment of a municipal or national theater. In other words, making such an institution independent of financial returns he would have public-spirited persons patronize it as a duty and an example to others. This is a form of paternalism in art which is out of place in a democracy.

The Little Theater is the real solution. For Los Angeles it is an experiment. In larger cities, New York, Philadelphia, Boston, Chicago, the plan has succeeded. With our much smaller constituency it would seem to be a daring innovation. Yet Los Angeles has boasted of its culture, and has been taunted for having been unduly pretentious in this respect. With what glee would San Francisco note the failure of this city to support a theater with such a small capacity, devoted to the presentation of high class plays. The author of "Los Angeles the Chemically Pure" would chortle with glee. With just cause it would be said that Los Angeles is not cultured, but only desires to be so considered.

But no overture should close in a minor strain, nor shall this one. The Little Theater shall not fail. It must succeed because it is an expression of confidence in the city's intelligence by twenty-five of its keenest minded men of affairs. It must succeed because it is founded upon right principles and high ideals. It must succeed because upon its stage will be interpreted the most advanced thought of the foremost men of letters of this generation. It must succeed because the drama, most maligned of all the arts, at last is coming into its own, and because here, in this highly favored community, out of the noise and swirl and bustle of the commercial battles of the world, men and women have time to stop a while and think of what life means. In short—it must succeed.

Representative Hayes wants congress to build a home in California for homeless Indians. Is Ramon's gospel at last to bear fruit?

"OURSELVES" A PEARL AMONG PLAYS

SURELY, theatrical things are queer. A bad season, the worst ever, according to those who know, with bad plays fostering a dearth of interest, yet in their midst a pearl, the best play offered for many reasons, permitted to fail from sheer neglect to let the public know of its existence, taken off before it had its chance of success. Lack of advertising, lack of interest on the part of the management killed it. Its theme is not particularly pleasant, that is, it is not laugh-provoking, but it is timely, and in accord with present-day inquiry into social conditions. And it puts things straight. Perhaps that is one reason it failed. It has an element of truth in it that is staggering and it is written with a technical skill that is astonishing. However, whether one desires a frank submission of the meaning and consequences of a double moral standard presented without glamor is beside the mark. The fact that a play on any subject can hold and thrill an audience with its demand on human emotion is something that ought in the present day to be treasured and fostered. I was present at a special performance and I saw the audience rise to one of the dramatic climaxes as I have not seen a Broadway audience do since *Madame X*. When the point was made it was met with a burst of sound like a spontaneous East Side response, showing absolute and unconscious absorption in the situation.

The play is by Rachel Crothers and is called "Ourselves." The first scene is laid in the sitting room of a reform house for girls in New York. Miss Barrington, a rich uptown young woman with a desire to enter the uplift movement, has come to see Miss Carew, the matron, a strong woman with human sympathy and no sentimentality, with the idea that she may be able to help the girls. The scene is tremendously realistic. The girls are shown as they are, not as some of us would like to think them or romantically imagine them. They alternately play and fight. One fight is serious, and Miss Carew separates the participants, sending one of them to her room to think matters over and the other to the kitchen to scrub the floor. Miss Barrington is given permission to talk with the young women and the scenes are admirable, especially the one with Lena, a Swede, who thinks she would like to do manicuring after she leaves the house, because it is easy work and she could dress well. But Molly, the one who has been sent to Miss Carew's room, is the center of interest. Everybody loves Molly. Leever, the cadet she works for, has promised to marry her, but Miss Carew has extracted a promise that she will not communicate with him for a month. A girl who is permitted to go out alone brings Molly a note. Leever is waiting around the corner for her in a taxi. Miss Barrington has offered to take Molly home with her for the month of probation and give her a taste of decent living so that she can make up her mind intelligently. Molly goes to her room to get ready with the intention of making a getaway, but the girl from the kitchen catches her and her plan is frustrated. The upshot is that Molly goes off with Miss Barrington.

The next act takes place in the living room of the Barrington home a month later. Molly is making good. But nobody approves the experiment; especially antagonistic are Miss Barrington's fiancé, Collin Ford, and her brother, and Bob Barrington's conventional society wife. As the month is up Molly has communicated with the man Leever. According to promise she is allowed to see him. She wants him for he is the one human being who wants her and she needs something to belong to. But decency has got into her and she cannot go back to the life Leever offers her. So, although craving the things that a young girl naturally wants—gaiety, music, dancing, she voluntarily relinquishes them for servant life in the Barrington household. And then comes the tempter in the person of Bob Barrington, artist, whose wife has let him have his own sweet will, never interfering, never asking questions because she believes such things are necessary for a man and she doesn't mind so long as they are done with good taste and never thrust upon her attention. Barrington kisses Molly. This act is beautifully constructed. The parting with Leever is climactic; one naturally expects the curtain to come down upon it, but Miss Crothers goes on and makes another climax at the kiss of Barrington. The next act takes place a month later. It is discovered that Molly goes out at night and it is supposed that she is meeting Leever. Barrington decides that it is not safe for her to remain in the house any longer and she is to go to his studio. Before she gets out of the house Bob's wife tells her husband that she is about to become a mother and makes an appeal to him for personal purity. With Molly on his mind it is difficult for him to meet her on her own ground, but he professes great love for her and great happiness at her attitude. A second later Molly is discovered leaving the house and brought to Miss Barrington who in her effort to save Molly tells her that she

knows who the man is. Molly immediately begins to entreat that she will not tell the man and so Miss Barrington learns that it is not Leever but her own brother. The wife enters at the moment and as women do she senses the situation. Molly is thrown off.

* * *

The third act takes place in the studio. Molly enters to get things she has left there and before she can get away Barrington comes and she learns that the words that won her were idle talk. She is nothing to him but a thing for the gratification of his lust. He offers her money, but she does not want money. Almost at once comes Collins and the two women. Barrington handles the situation after his own fashion, and keeping Molly in the room tells his wife that he loves her and that Molly is beneath his contempt. The wife swears never to see him again, but the impression is conveyed that she will not keep her word. Molly has discovered herself at last and is ready to accept Miss Barrington's place for her and go out into the world and teach other girls how to live, and you feel that there will be one Molly at least who will be cared for in the right way and that through her there will be others, for Molly knows what to say to other girls like herself. The play is admirably presented, especially by Miss Grace Elliston who plays Molly, and by Louise Coleman who does a remarkably good impersonation of the Swede. But the main thing of interest is the play itself which does not appear from a mere telling of the story. In construction, in human feeling and in clever lines it stands out as one of the best things produced here in several years.

New York, Jan. 19, 1914.

ANNE PAGE.

TO THE BARD OF AULD LANG SYNE

By James Main Dixon

[Robert Burns was born Jan. 25, 1759.]
What tuneful bard of Auld Lang Syne
Wi' Robbie can compare,
Who sings the home of me and mine,
The bonnie Banks of Ayr;

The daisy with its crimson tips
That nestles 'mid the dew;
The fragrant rose with ruddy lips,
And thorns if love's untrue;

The laverock springing from the nest
At the first peep of day,
To wake the shepherd from his rest
And singing soar away.

I stand beside the reapers strong
Among the bearded bear.
I hear the mavis' mellow song
When eventide is near.

I see auld ruined castles gray
Nod grimly to the moon,
And Horrie waiting for his prey
To fright wi' eldritch croon;

And Alloway's auld haunted kirk
Among the sheeted dead,
Where witches foot it in the mirk
By supple Nannie led.

The auld clay biggin's walls appear;
And ben the hallan there,
From a hush'd household group I hear
The voice of evening prayer.

Hail to the bard who sings the praise
Of Scots who fought and bled
At Stirling Bridge and Loudon Braes
With Wallace at their head;

And who at glorious Bannockburn,
With Bruce sae bauld and slee,
Made Edward like a coward turn
And to the borders flee.

Rab's lines are like the burning gleed,
They warm us, make us wiser;
But may we better reck the rede
Than ever did th' adviser!

From his wee sleekit mouse I take
That word with wisdom fraught,
The best constructed plans we make
Will often come to naught.

From him I get that noble rule—
The man of upright mind
Who scorns to palter and to snool
Is king among mankind.

"God's Masterpiece" Squelched

After a thorough investigation of Texas Guinan, who modestly advertised herself in her anti-fat cure literature as "God's Masterpiece," the postal officials have come to the conclusion that the actress was mistaken, possibly as to the supremacy of her charms, but in any event as to the curative properties of her nostrum. A fraud order was issued accordingly, barring Texas from the mails. Her advertising was fraudulent on its face, and I am surprised at such highly moral journals as the Times and Examiner, to say nothing of the pure Express and Tribune, publishing it. Yes, I am—not.

By the Way



Willard and His Devoted Wife

In the editorial columns I have paid my respects to the labors of the late Charles Dwight Willard, whom I admired greatly and whom I was proud to call my friend. It is an all too-inadequate tribute, but a sincere one. In this column, which admits of a more personal note, I want to say an additional word as to Charley Willard's cheerful and uncompensated acceptance of his physical affliction and to voice my appreciation of the rare literary qualities of his mind. In his younger days he developed a remarkable gift for short story writing and I have always regretted his desertion of that imaginative field for the more prosaic but, doubtless, more lastingly useful career of a municipal economist. His earlier stories in the Argonaut of Frank Pixley's days and, later, of Jerome Hart stamped him as an author of fertile imagination, subtle humor and colorful descriptive powers, together with a keen sense of dramatic values; one has only to read his whimsical story of "My Friend, Ulysses" to be convinced that a delightful writer of high class fiction was lost to the country when he allowed his well-stored mind to turn from fiction to political essays and practical civics. The marvel is that so brilliant an author could succeed so well in the solving of municipal problems of which he made a profound study and wrote so lucidly and helpfully. Remember, too, that an intermittent illness continually hampered his activities. In this connection I want to pay a heartfelt tribute to his no less courageous wife, who in all the years of his sickness was his constant attendant; her devotion to her husband's wants, her unceasing sacrifices, have earned for the unselfish woman a crown of glory and in her quarter of a century of unflinching love for the man she cherished the more for his need of her administrations I find few parallels. When she was a young girl in Chicago we used to play I Spy together in the same block and to her sick mother and sick sister she displayed the same unswerving devotion she later bestowed on her husband. Her sex is glorified by the supreme sacrifices she has made.

Bond Francisco Shared Honors

At the delightful reception of the Dean Masons Sunday afternoon, in their beautiful new home on St. Andrews boulevard, a striking decoration of the main reception room was the poetic landscape painting by J. Bond Francisco which fills the wall space above the broad fireplace. The lights in the room were so distributed that the huge plate glass mirror at the north end of the salon gave a perfect reflection of the artist's masterpiece of Southern California scenery. It was one of the features of a most attractive gathering given under the auspices of the Symphony Orchestra directors to meet the Baron Von Kleydorff (Franz Egenieff), the soloist at the concerts this week.

Robert Poindexter, Ph. D.

Felicitations to Robert Poindexter on the expected arrival of his son Robert, Jr., from Germany, where the brilliant young chemist has been for the last three and a half years at the University of Berlin. Graduated as a Ph. D., *cum laude*, the young doctor returns to Los Angeles ready to take up research work in chemistry, for which he has shown great talent. That his services will be snapped up without delay by one of the larger process concerns I have no manner of doubt.

"Sob Sister" Receives a Shock

Mrs. Estelle Lawton Lindsey, who writes the "sob sister" stuff for the organ of the I. W. W., the Los Angeles Record, and in this capacity has had many heart-to-heart talks with members of the "army of the unemployed," received the shock of her life recently. Desiring to employ a woman for housework, and at the same time alleviate distress among the destitute persons of whom she had been writing so feelingly, she sought out a deserving case, it is related, and made an offer of employment. Much to her consternation the "worthy case" was not at all enthusiastic about the idea of going to work, and

so far from regarding Mrs. Lindsey as her benefactor, demanded wages almost equal to what the Record was paying the star "sob sister." Mrs. Lindsey's state of mind may be imagined. She told the story to Managing Editor Murdoch, but as his comment while not profane, was of a nature that indicated clearly he did not expect the story to get out, and certainly not into print, I refrain from repeating it.

When the Stone is Softened

"At the Orpheum Tuesday evening," the Confirmed Gossip said to me, "I heard, perforce, two persons sitting directly behind me engaged in most affectionate conversation. 'Dear' was the title bestowed so often that finally I looked around to see just who the honeymooners were. Behold! They were Dick Ferris and his wife, Florence Stone, my latest recollection of whom was a series of torrid letters in which they accused each other of being all that husband and wife should not be." The Confirmed Gossip apparently had not kept pace with the newspapers, for a reconciliation has been in force several weeks, though, of course, it was not interesting enough to receive the space accorded the quarrel.

Theatrical Tour de Luxe

It is unfortunate for the playgoing public that the joint starring tour of Sothern and Marlowe was interrupted by the illness of Mrs. Sothern (Julia Marlowe), but Los Angeles was fortunate in the fact that the engagement here closed before it was decided that the popular actress must cease work for a time. Sothern and Marlowe are the aristocrats of the American stage, and their tour has been a de luxe one. Regardless of expense, when they wanted anything they had to have it. The dressing rooms at the Majestic are small, and the two on the stage floor were assigned to Mrs. Sothern, one for her wardrobe and the other for dressing. This was not convenient. Mrs. Sothern decided that it would be necessary for the two weeks' engagement to have a door cut between the two rooms. It was so ordered. At the end of the engagement the partition was closed up again. This cost Mr. Sothern about \$150. In Pasadena "Romeo and Juliet" was billed. The advance manager asked how the stage was heated. He was informed that it received its warmth from the auditorium, after the manner of most theaters. This would not do. Mr. Sothern played Romeo in silk tights, and could not afford to take any chances on catching cold. There was no gas connection, and the only alternative was an entire battery of electric heaters surrounding the stage. It was so ordered. The cost to Mr. Sothern was about \$35 for the night.

Wasting Precious Hours on Train

Mrs. Sothern, naturally, is the person most deeply interested in her own health and physical welfare, but more than one physician has commented upon the fact that when the actress discovered that she was suffering from appendicitis she took the train for New York instead of an automobile to one of the local hospitals. "There are just two occasions to operate for appendicitis," said a doctor of national reputation a few days ago. "One is the minute it is discovered, and the other is when the patient is dying and there is no other hope." I sincerely trust the journey east will not prove a waste of precious hours.

Lewis Stone on Broadway at Last

It now appears that Lewis S. Stone has "arrived" upon Broadway for a run promising long duration. There are reports of considerable success attending the production of "The Misleading Lady" in which he is appearing as a "cave man" sort of person who takes a society siren at her word when she dares him to carry her off in the manner of the traditional savage. Arthur Ruhl likes Stone's work, which he characterizes as "a finished performance, with the pleasant suggestion of a civilized personality behind it."

Plan to Discourage the Mashers

I have been asked by an attractive young matron of Los Angeles to suggest to the city officials and newspapers a plan she has hit upon for putting a stop to the activities of the mashers, cigar-stand loafers and street corner Lotharios who accost women. The method is simplicity in the extreme and consists in a binding agreement to be entered into by all newspapers not to publish the names of any women, for one month, who report to the police when annoyed by these pests. As matters are at present, the woman who would make such a complaint would receive more notoriety than her persecutor, and probably would be snap-shot by an entire battery of cameras if she went to court to prosecute. It is the fear of this publicity, my fair reformer declares, and truly, that results in women enduring the annoyances which most attractive women experience, rather than enter protest. Certainly, the idea is worth

considering, but the question is, even if the newspapers so agreed, would they keep faith? There is one morning paper in particular which is notorious for its breaches of agreements when it perceives an opportunity for a beat.

Consul For Chile

I note that General Frank C. Prescott has been appointed consul for Chile at Los Angeles with his consulate in the Chamber of Commerce building. It is an unusual distinction for an American citizen to be so honored by a South American republic, but Gen. Prescott is an unusually fine citizen, so honors are even.

Personally Conducted by "Miss Mary"

That "broth of a woman" Miss Mary L. O'Donoghue is arranging another European tour in which she invites her friends to participate at a price that will insure plenty of applicants, although probably only a small percentage of them will be music teachers—unless there is a discount of say ninety percent to the "profess." The itinerary includes a number of the show points of Italy, Germany, France and England. With the experienced conductor this tour will have, it offers a rare opportunity for young women whose parents demand proper chaperonage. It is worth a big bonus to travel in Mary O'Donoghue's scintillating company. I wish I had the price—and the invitation.

City Hall Incivilities

If the taxpayer occasionally tears his hair in wrath, and rails at the instability of municipal service, feeling that he is paying much and receiving little, it is because good reason exists therefor. For example, the wife of a man well known in educational circles here discovered an error in the electrical permit for their home. She called up the city hall and explained the trouble. There ensued the usual "just a minute, please," and then she repeated her tale of woe to a second person, and so on until finally the proper department was reached. A gruff voice demanded information, subtly implying that whoever was giving his department the trouble of answering the phone was guilty of impertinence. The story was patiently retold, to be met with indifference and not even a promise of attention to the case. Instead, in coarse accents came, "Aw, don't talk so much!" and the phone was banged up in the complainant's ear. Small wonder if one prefers the courteous treatment of corporation employees to the rude inattention of public servants.

Disadvantages of Former Days

"I read Plutarch's Lives with more pleasure than I can express," wrote Frances Burney in 1768, at the mature age of fifteen. "I am charmed with them, and rejoice exceedingly that I did not read them ere now; as I every day, certainly, am more able to enjoy them." At a high school assembly this week a speaker asked the students and teachers how many had read any of Plutarch, and there was not one, although several had heard of the book. But then, of course Miss Burney labored under the extreme disadvantage of having preceded by about one hundred and fifty years the product of the genius of Robert Chambers, Harold Bell Wright and Laura Jean Libbey, who furnish the miss of fifteen today with literature.

Modern Pulpit Methods

Popular preachers—that is to say, the ones who manage to fill their auditoriums—are those who advertise their Sabbath Day topics in the Saturday evening and Sunday morning papers, catching the eyes of the religiously sophisticated by the bizarre announcements. The chief purpose is to attract the crowds. Once get the people seated the topic advertised for discussion comes in for brief comment, but the real intent is to hold the attention while enforcing the moral. I have no quarrel with that ingenious plan to lure sinners to repentance or, at least, to mental stocktaking; with so many counter attractions having great pulling power the modern preacher is bound to be a bit yellow in his methods. Thus with the Rev. J. Brougher Whitcomb whose topic announced for last Sunday night was "The Automatic Calf or Who'll Be the Goat?" I had a great curiosity to ascertain just what the preacher would evolve from so down-to-date a subject but, alas, the allurements of a wonderful old copy of John Evelyn's Diary, picked up in the Old Bookshop, proved so seductive that I weakly succumbed to temptation. Ever since I have been haunted by a desire to know whether or not the automatic calf was of the golden variety or of the plain barnyard type. Of course, goats and calves often browse in the same field, but the puzzle has been to find a spiritual kinship between the preacher's two examples of natural history, if indeed, an automatic calf may be classed as a natural specimen. It is an exasperating topic because it may be a symbol or a verity. I shall assume that the preacher referred to the image fashioned by Aaron which the people inanely worshipped until Moses, at the command of the Lord, took the molten

calf and burnt it in the fire and ground it to powder, and strewed it upon the water which he made the children of Israel drink. The man who prostrates himself before a similarly self-constructed god is sure to suffer for his folly and in that way, I venture to say, the preacher pointed the moral of "who'll be the goat?" The sermon, I am certain, was wholly beneficial and orthodox even if the announcement of it was a trifle ocherous.

Farcical Feature of Lawyer-Made Law

Doubtless, Judge Houser interpreted the law and the rules of court procedure correctly when he refused to permit David Evans, of the county civil service commission, to address the court in the course of the trial at which the legality of the commission is being tested. This is simply another example of the ever widening breach between the public and justice. I do not refer to the merits of the Norton-Evans case, but, theoretically, Evans was employing attorneys to perform for him a certain task. In the course of their work, the employer decides to take a hand and help them, and he is ordered to desist. Not even the rules of union labor prevent a man from doing his own work if he so desires—even if he spoils the job. So we have here the spectacle of a defendant in court gagged from saying a word in his own behalf. I remember one of the most dramatic moments in the trial of Patrick Calhoun was when, in the midst of a veritable riot among his own lawyers, the prosecutors and Judge Lawlor, the defendant rose and demanded to be heard, recalling to the court and the jury that he was on trial, his liberty in danger of being taken from him, and this was no time for legal bickerings. I believe this defendant had much to do with impressing the jury so that its final vote was ten to two for acquittal. It made it appear that, after all, the trial was to a great extent a battle between forces which were surrounding the defendant, and not set in motion by him. This may have been a fallacy, but it is at least one occasion when the defendant did get a word in. But then, Calhoun is a lawyer, so he had a right to talk to the judge.

Army of Unemployed None Too Eager

Of late I have heard recounted many experiences of persons seeking to employ unskilled laborers, which confirm my earlier impressions that a large proportion of the "army of the unemployed," of which so much is written in the anarchistic press, is composed of men who entertain no urgent desire for work, but who have beaten their way to California, attracted by the same lures that bring so many of the more desirable visitors. These worthies not only do not want to work, but will do everything in their power to avoid it so long as they can eke out an existence by imposing upon the charitably inclined. Gradually, this type is becoming better understood, and incidents of the last few days have had a tendency to enlighten many whose sympathies have been played upon by the unscrupulous. One of the most recent proofs of this condition was the experience of a Los Angeles citizen following the heavy rain. Discovering several feet of water in his cellar Sunday morning he tried to reach various organizations engaged in charitable work, wanting a stout man to bail out the basement. The Salvation Army, Volunteers of America and Associated Charities telephones were not answered. Employment agencies, Japanese and American, said they had no men for Sunday work. As a last resort appeal was made to the police, and several hours after the search for a laborer began, a strong, willing man appeared and went to work. He was no member of the "army of the unemployed," however, in any sense. He had been busy in bailing out cellars for several days, and was wise enough to leave his name with the police. In the one afternoon, between the employment given him by my informant, and that by neighbors who needed similar assistance, this man earned three dollars, and he worked not more than five hours. It may be charged that this is not a fair instance—that the Salvation Army and Volunteers cannot be expected to forego their devotions to answer telephone calls, that the Associated Charities office employees must have one day a week free—but it is difficult to explain away the fact that the employment bureaus had no men available for Sunday work. This would indicate either that they needed the Sabbath for rest after a week of toil, or that they welcomed any excuse not to labor. The point is that any man, eager to work, would have realized that the deluge of Saturday night would provide many opportunities, and if there were the thousands unable to find employment that we have been told are vainly seeking relief, there should have been no difficulty in connecting the demand with the supply. Doubtless, there are many unfortunates, hundreds perhaps, who do not happen to be fitted for the labor that is offered, and cannot get in touch with that better adapted to their physical strength, but, to put it in plain English, it begins to dawn upon the observant that the majority of the "army of the unemployed" is composed of the work-shirking class.

Music

By W. Francis Gates

Southern California's usual reception to a pianist was given to Wilhelm Bachaus Thursday afternoon, on the occasion of his recital under the Behymer management. I knew there was a recital that day but had forgotten as to the artist, until I started to the Auditorium. Then seeing that it had started to rain I decided that, of course, it was a pianist. As the downpour became more pronounced, it was self-evident that it was a first-class pianist who was to be heard. For this is the way the Southern California Jupiter sends down his blessings on musical artists. Rain, almost without fail, for pianists; sunshine almost as surely for vocalists. Piano recitals have been drowned out, but who ever heard of a submerged vocalist?

Mr. Bachaus presented a program that was rather of the conventional order, save that the usual Bach and Mozart were omitted, and the recital opened with a Brahms rhapsodie, rather unusual in view of the fact that it was followed by Scarlatti. In the first part of the program, it was felt that Mr. Bachaus inclines to coldness in his playing, though possessed of a wonderfully facile technique. However, in the Chopin numbers following, he played with considerable sentiment—not the sentimentality of the younger Italian players, for example, but that of the self-contained German school. But a conservative player is not to be objected to—better that than too much slopping over of sentiment. His style of getting technical results is entirely different from, well, say, Harold Bauer. The tone is propelled from the instrument with a stroke, rather than a caressing touch. Bauer cajoles his instrument into all sorts of shadings; Bachaus drives it. But still the tone is not unpleasant, save where the overtones of the strings voice objection.

Mr. Bachaus' interpretations are of the safe and sane variety. At times they differ from other artists'. But why not? If all pianists were cast in the same iron mold, one would know exactly what he was going to hear—and would not have to go. This idea of wanting each artist to interpret a composition like all his predecessors is all nonsense. The bigger the man the more his ideas are worth, the more right he has to have different ideas. And by various men and various temperaments we have a greater variation in the pianistic horizon—and so, more enjoyment. And what would the piano fiends have to quarrel about if all artists were equal to the same artist and so equal to one another?

Concerts by the Woman's Orchestra are among the most enjoyable events of this musical season in Los Angeles, though it is not a large musical public that realizes this to be a fact. This band of musical enthusiasts—for the members play from love of music and not for salary—arranged several concerts this season that included the appearance of musical celebrities, the last being Friday afternoon, at which the soloist was Kathleen Parlow. The program was planned so as to give the violinist unusual prominence, the orchestra playing only the Beethoven "Egmont" overture and the accompaniment to the Bruch violin concerto. The progress of the orchestra under the baton of Henry Schoenfeld has been noted before in these columns and was again to be noticed in the carefully constructed background given Miss Parlow's work on this occasion. If

Kubelik may be classified as "a willow black weed" (see one Los Angeles newspaper), certainly Miss Parlow may be put into the category of willow white flowers. Tall, slender, simply dressed—in white, she was a lesson to the freakishly clad damsels who occasionally wander onto the stage. But, to music; dress is out of my ken! Most insistent of Miss Parlow's good features is her large and searching tone. None of the delicate little feminine squeak in hers! A broad full tone is pleasing at any time, but when it is the habitual mode of a player's expression it is doubly satisfying. The Bruch concerto was her main offering—not at all a stranger to this platform—the Auditorium—but seldom better played. Then there was the Tartini "Devil's Trill" sonata—which by the way, isn't a sonata, isn't at all devilish, and outside of the long cadenza hasn't much trill. But that difficult cadenza, Miss



Anna Pavlova

Parlow played with perfect mastery. Four other numbers closed a delightful program, which ran late because it began a half hour late, a delay in which there were rumors of tears and tardiness. But when the girls do begin—the music pays for the delay.

Members of the Los Angeles Music Teachers' Association are waking up to the responsibilities they are alleged to have incurred through their agents in giving the series of People's concerts Sunday afternoons. At the meeting of the association held last week, the treasury was shown to be worse than bankrupt and the president of the Musical union, C. L. Bagley, presented bills for concerts ranging from \$700 to \$1500—he didn't know how much and nobody else seemed to know how much. Although Mr. Edson stated he would assume the management and all obligation for these concerts, the head of the musical union declares he will hold the association liable for the concerts and, as that body is not incorporated, he will sue collectively and individually

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and attach the property of any member in the association who has property, and that he can collect the whole amount from one person, if he sees fit.

Not to go into the legal aspects of the case, this is certainly a nice outcome for an altruistic project. Here were people who planned to bring good music to the public at low prices. They left the management, in all trustfulness, in the hands of others. By lack of patronage and general hard luck, the affair is involved in debt. Now the trusting and kind-hearted ones may be forced to pay the bill. No, not all the trusting ones—only those who have attachable property, possibly persons who did not attend the meetings or have any voice in the matter. Another aspect of the case: The Music Teachers' Association is composed mainly of persons who make a mild income by teaching music, say \$75 a month. The Musicians' Protective Association—musical union—players average \$600 for one of these concerts, possibly play in cafes at \$20 a week, in theaters at \$25 a week and perhaps make \$10 more in music lessons; in other words, have an income of from \$150 to \$200 a month—or twice as much as the average musician they propose to sue. A \$175 musician suing a \$75 musician because the latter hoped in the kindness of his heart to do the public a musical good and give all the income to the orchestra players!

If the Musicians' Union wants to show it has at heart the good of the musical profession and the public, it might well say to the association, "You have done your part to a worthy end. Let us meet you half way. You have given us, in the forty-five concerts you have paid us from \$275 to \$300 apiece. Though legally you may now owe us \$16 apiece, your enterprise has been of great benefit to us and not at all to you, and so we will forego the 'pound of flesh' and hope for a better managed project next time. Here is our receipt for the bill." Here is the opportunity for the Musicians' Protective Union. Will it rise to the occasion? Let it prove to the Times that all unions are not innately selfish. The Music Teachers' Association has learned a bitter lesson. It is not necessary to "rub it in" with gunpowder.

Kagoshima in History

By James Main Dixon

KAGOSHIMA, the stricken city, is before the world today, which sympathizes deeply with her troubles. This is the second time within a generation that the city has been devastated. Thirty-five years ago, when the rebellious Satsuma clansmen, foiled before the strong city of Kumamoto, fell back on their last base, the home city of Kagoshima, the greater part of its houses and buildings fell a prey to the flames. Their leaders, the heroic Saigo, who had been dragged into the rebellion, gave up his life voluntarily in a cave of the neighboring Shiroyama hill. So often is southern Kynchu visited by typhoons, that the people refuse to build houses of more than one story, and have supports ready to prop up their structures. The bombardment of Kagoshima by a British squadron of seven vessels which followed the murder of the Englishman Richardson near Yokohama, was interfered with by a typhoon, and the flagship which took refuge under the lee of Sakurajima, the volcanic island lying across from the harbor, had to cut her cables, with the loss of the captain and the commander on the bridge; for the Satsuma warriors had secretly planted a battery which began to open fire from the island, to the dismay of the British. This bombardment took place in 1863, so that in about half a century the city has been thrice wrecked.

Lying as it does to the extreme south of Japan in the China seas, Kagoshima was early visited by Europeans in the busy maritime era of the

sixteenth century. It was at Kagoshima that St. Francis Xavier landed in 1549, on the celebrated mission which was to have so remarkable but so short-lived, a success. The Kyushu barons who became Christians were not under the influence of Kagoshima, however, but belonged to those portions of the island that opposed the overlordship of Satsuma. Indeed, the Satsuma clan had the reputation of being the most conservative in Japan. Then Tokyo, then Yedo, was in 1600 made a military center where the feudal lords of the country had to pass at least half of the year, Kagoshima always remained in a certain way a rival, whose lord imposed on his dependants the same necessity of living for a part of the year at his capital. The aristocratic retainers of the Shimadzu family, princes of Satsuma, were intensely martial in spirit, and kept up traditions of frugality and soldierly habits. So strictly aloof did they hold themselves from the common people, that under the new educational era, which began at the Imperial Restoration more than forty years ago, it was found necessary to have a class division in the public schools. So-called commercial schools were established, which were patronized by children of the ordinary laboring class, who found themselves uncomfortable in the regular schools. In the late war most of the leaders were Satsuma men, beginning with Marshal Oyama and Admiral Togo.

The climate is not unlike that of Southern California. Snow is such a rarity that the children can make nothing of it when it arrives. Satsuma, notwithstanding the "Satsuma plum" in our markets, which is a hybrid, cannot be termed a fruit country, for the people are not fond of fruit as Americans are, but pluck it before it is ripe and serve it up with salt as a relish. The sweet potato flourishes, and the horse radish or daikon. The usual shape of this favorite vegetable of the people is elongated, but the famous Sakurajima daikon are globular. No place in the empire grows such huge radishes; one measuring more than four feet in circumference was exhibited at the World's Fair in Chicago. It is to be hoped that the busy gardeners will be able to return to the lava-swept island, which has hitherto supplied the vegetable market of the neighboring city. The whole island of Kyushu is dotted with volcanoes, none of which is really dormant. The immense crater of Aso-san, in the center of the island just back of the flourishing city of Kumamoto, sent out such showers of lava about thirty years ago, that Kumamoto was darkened for many days. Onsen, across the bay from Kumamoto, has a crater which is always steaming. Its hot sulphur baths, which I visited many years ago, are frequented by visitors, partly for their medicinal effects. And between Aso-san and Kagoshima there is the volcanic group of mountains known as Kirishima which are a constant menace to the surrounding district.

Kumamoto and Fukuoka, in more northerly provinces, are educational centers of greater importance than Kagoshima. At Fukuoka has been established the fourth of the Imperial universities of the Empire. The parent university, to which I was attached for thirteen years, is in Tokyo; and one of my old students, Dr. B. Mano, is now president of Kyushu University. I heard from him only a few weeks ago. There is also a university of sixteen years' standing at Kyoto, and another in the north of the island, known as Tohoku University. At the busy commercial port of Nagasaki are several missionary schools. From Kagoshima have been coming the volumes of the latest and best "History of Japan." Two volumes of this creditable work have been issued, and the third and last is now due. The writer is Mr. James Murdoch, a distinguished graduate of Aberdeen University in Scotland, who since the year 1890 has made Japan his home. After a number of

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years passed in the capital, he went to the southern island to reside. Dr. Henry B. Schwartz now resident at Naha, the capital of the Loo Choo islands, which have always been more or less closely attached to Kagoshima, lived many years in the city, and has written a book, "In Togo's Country," which gives an excellent account of this part of the world. And five years ago I had the pleasure of seeing it through the press for the author, who

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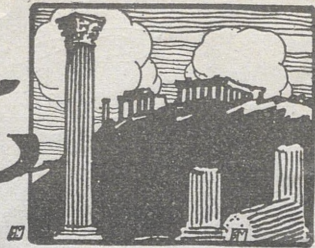
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had to return to his labors in the Loo Choo.



Art



By Everett C. Maxwell

EXHIBITIONS NEXT WEEK:
American and European Artists—Museum Art Gallery.
Frank Memorial Collection—Museum Art Gallery.
Zorn Etchings—Friday Morning Club.
John O'Shea—Friday Morning Club.
Tolerton Collection of Prints—Steckel Gallery.
Jack W. Smith—Sketch Club.
Nona White—Royer Gallery.

Exhibition of works by native painters collected and circulated by the American Federation of Art closed at the fine arts gallery museum of history, science and art, Saturday. The canvases have been forwarded to Stanford University, where they will be exhibited for a fortnight under the auspices of the art department of the university. Although this collection was not altogether representative of the best efforts of the sixteen painters whose work was included in the catalogue, it was a remarkably interesting group of canvases and we should be thankful for the opportunity to study the methods of some of our leading figures in the art world.

In February the federation will send to us a collection of work of American watercolorists and in March they will favor us with a group of one hundred and fifty etchings by native workers. Next month, too, the Chicago Society of Etchers, of which Bertha Jaques is president, will hold a special exhibition of one hundred and twenty-five prints at the museum gallery. In April and June two eastern collections will be shown which will eclipse any art offering of a similar nature ever seen west of Chicago. One of these will be the complete Innes collection and the other will be a collection of the work of the five leading mural paintings of the world.

Of unusual merit is the present showing of work by American and European painters. Sixty-three canvases are being shown, representing thirty-eight well-known painters. Local artists represented are Benj. C. Brown, Franz Bischoff, Helena Dunlap, Lillian Drain, Joseph Greenbaum, Esther Hunt, Anna A. Hills, Wm. L. Judson, Edgar Keller, Raffaello Montalboddi, Hanson Puthuff, Roscoe Shrader, Rob Wagner, and others. Works by prominent American and European artists include canvases by such men as Cullen Yates, Frederick Waugh, Ruston Vicaji, Gustive Seithoff, Gardner Symons, Chauncey Ryder, Walter C. Hartson, Lee Hankey, Leonard Ochtmann, Jules Pages, Brig Harrison, Edward Gay, Chas. Melville Dewey and Frank Brangwyn.

The oriental art department, under the able direction of Mrs. Hester K. Nettleship, is rapidly becoming one of the most popular features of the museum. Mrs. Nettleship, who is a well-known authority on Chinese and Japanese art, is making her department educational in the best sense of the word. Following the special holiday showing an exhibit of symbols will be installed, which should prove highly instructive to all who are interested in oriental customs.

Arts and Crafts room is now completed and is ready to receive various collections assigned to this department. Miss May Gearhart has contributed a collection of color designs applied to landscape, which are bound to prove of vast interest to craftworkers. Mr. Douglas Donaldson has a case of crafts

jewelry in gold with precious stones, and May Mott Smith is also showing unique designs in hand-made jewelry. Ernest Batchelder is represented by a case of art tiles, all of which are of unique design and particularly pleasing in color. The Countess Susini collection of antique point lace occupies another case and several new exhibits will be installed next week.

For the first time in the art history of Los Angeles, a memorial exhibition to do honor to the memory of a deceased artist has been installed. At the museum art gallery a representative collection of studies in oil by the late Eugene C. Frank is on view this week and next. The canvases are grouped on the east wall near the entrance. In the center is hung an oil portrait of the dead painter and a wreath of laurel bearing a suitable inscription is placed beneath it. Mr. Frank did much in his lifetime to advance the standard of art and the art committee for the museum determined to show its appreciation in this manner.

Artists of Los Angeles and vicinity owe much to the Friday Morning Club. The art committee in this progressive organization never tires in its unselfish efforts to lend a hand when it is most needed and help an artist to his merited success. At the same time the public is also in the club's debt for many opportunities to study the work of noted art workers. Just now a collection of twenty-two etchings by Anders Zorn is displayed at the club house on South Figueroa street. Zorn is a great etcher and his work is deserving a great amount of conscientious study. The prints shown in this collection are varied in subject and treatment and represent the master at various stages of his career. This makes the collection doubly instructive. Among the charming works are several little nudes that give full expression to the individual power of the etcher. These little nudes bathing are flecked with sunshine and dainty shadow. How sound they are and rounded and undisturbed by self-consciousness. The air plays about them and they seem as much a part of the summer's day as the waves that splash over their feet.

"Dagmar" is a strongly modeled figure posed on a bit of sea-washed rock, and "Frightened" depicts a group of nude girls hastening down a grassy slope to seek refuge in the brook. Then there are two beautiful heads of Swedish peasant girls, one delicate and tender and the other a little dull and very innocent and fair. "Mona" shows an old woman wearing her stiffly starched cap and broad kerchief. The full length portrait of Princess Ingeborg of Sweden is a character study of rare charm. The princess is the best type of the high bred woman of culture and refinement. The artist's lines are full of nervous vitality that renders the print a telling example of his skill. Of the half dozen portrait heads shown, the one of Paul Verlaine is by far the best. My second choice falls upon the excellent study of Ernest Renan, truly a remarkable likeness of a remarkable man. Other well considered works are "Effect de Nuit," "Miss Ludman," "Hon. John Hay," "Theodore Roosevelt" and "Grover Cleveland."

Mr. Hill Tolerton, the print collector of San Francisco, is holding an exhibition of rare prints and books at the

Steckel gallery for the next thirty days. The collection includes fine impressions from the plates of the old French line engravers, and of the famous old English mezzotinters and stipple engravers, also the old Dutch, German and Italian masters of the needle are well represented. In addition, an opportunity is afforded to inspect the work that is being done by modern etchers in Sweden, France, England and America. Tuesday and Friday of each week during the run of the exhibit, Mr. Geo. T. Plowman of San Francisco and Mr. W. Alexander Sharp of Los Angeles will give practical demonstrations of the printing of etchings from the copper plate, including the preparation and making of the plate.

John Howell, a member of the International Association of Antiquarian Booksellers, will give an exhibition of books in the Steckel gallery for a period of two weeks, beginning February 14. In this exhibit will be books of antiquarian interest and examples of early printing, such as Caesar's Commentaries, 1480, St. Augustine 1495, Aldine editions of sixteenth century down to the beautiful books of the Kelmscott Press of William Morris of the nineteenth century. The collection will include first editions of great writers. Volumes of Dickens and Thackeray are represented in original parts, books illustrated by George Cruikshank, presentation copies, and a large number of autograph letters.

One of the most important exhibitions ever given in the southwest is that of the Tod Ford collection of Japanese prints now on view in the exhibition rooms at Throop College under the auspices of the Pasadena Music and Art Association. The exhibition opened Saturday, January 17, and will close Wednesday, Jan. 28. The Ford Collection of Japanese prints is world-famed and outside of the collection owned by the Boston public library is unquestionably the best in America at the present time. No one can afford to miss seeing these exquisite examples of the art of wood-block printing.

In order to raise money to maintain the club's funds for exhibition purposes at a point where it can look forward to a successful year in 1914 with no misgivings of a financial nature, the California Art Club decided at its last regular monthly meeting, held January 3, to give an exhibition and sale of sketches. Every eligible member is requested to donate one or more sketches to this exhibition. Contributions will be received at the Club's gallery, 424 Copp Building (where the exhibition will be held) until February 7, inclusive. There will be no jury for this exhibition. The exhibition of sketches will be open to the public Monday, February 16, to continue to February 28, inclusive, the hours being from 9 to 5. A minimum price will be placed on all works shown. William Wendt, A. N. A., is president of the club; Jean Mannheim is first vice-president; Charles Percy Austin, secretary and chairman of the exhibition committee; Barton Mambert, recording secretary, and Aaron E. Kilpatrick, treasurer. The coming exhibition of this, the most important art club on the Pacific Coast, will undoubtedly prove to be one of special interest and should not be missed by picture buyers and other lovers of art.

An exhibition of the recent landscape, shore marines, and mission studies of Jack W. Smith opened Monday in the Sketch Club gallery, 424 Copp Building, to continue to February 7. Review later.

Originals from the drawings of Will Foster, the well-known illustrator, are now on exhibition at the Edgerly, 1089 South Hill street.

Nona M. White, painter of flowers and gardens, will open an exhibition

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of her recent work in the Royer gallery, Hill street near Eighth, beginning January 26 and continuing for two weeks. Miss White's work in watercolors is well and favorably known in Los Angeles.

Estelle Lopp, who comes here from New York and whose father and mother were both academicians, has taken the studio of Kenneth Avery in Pasadena and will occupy it through the winter. Miss Lopp has followed in the footsteps of her parents and is also a portrait painter.

Social & Personal

Wednesday evening, in the flower-decked rooms of her parents' home in Westmoreland place, Miss Sarah Russell Clark, youngest daughter of Mr. and Mrs. Wesley Clark, plighted her troth to Mr. Walter Mercer Brunswig, son of Mr. and Mrs. L. N. Brunswig of this city. It is a little more than a year since the bride made her formal debut, and in that time she has endeared herself to a large circle of friends who are delighted to learn that after an extended wedding trip through the east, Mr. Brunswig will bring his bride to Los Angeles to live. The Clark home was glowing with the rich color of American Beauty roses, hundreds of the blossoms being used throughout the rooms. The altar was fashioned of the stately roses, and white tulle was effectively used. The bride wore a gown of heavy white charmeuse, trimmed with rhinestones and silver embroidery and with deep lace ruffles lending a quaint effect. Her tulle veil fell to the hem of her long court train, and was caught with a wreath of orange blossoms. The bridal bouquet was of white orchids and lilies of the valley. Miss Inez Clark, sister of the bride, was in white charmeuse draped with American Beauty chiffon, with touches of white lace, and she carried lilies of the valley. Miss Lillian Van Dyke, the maid of honor, wore a robe of creamy charmeuse draped with beaded chiffon and lace, and she carried a sheaf of American Beauties. Little Marion Wood and Lucian Wellborn carried the white satin ribbons that formed the aisle for the bridal party. Mr. Brunswig was attended by Mr. Frank Gilcrest of Pasadena. Bishop H. Johnson and Dean MacCormack presided at the service. After an informal reception, the health of the bride and groom was pledged, supper was served, and the young folks slipped away for their honeymoon which will be passed in the east. They expect to visit Mr. and Mrs. Houghton Metcalf of Providence, R. I., before returning. Mrs. Metcalf will be remembered as Miss Lucille Clark, a recent bride.

Miss George Off was the guest of honor at the charming luncheon given yesterday afternoon by Miss Elizabeth Wood at her home in St. James park. The table was fragrant with masses of pink roses, and covers were arranged for Mrs. Harold Janss, Mrs. William Thomas, and the Misses Bessie Hill, Marybelle Peyton, Florence Clark, Amy Busch, Katherine Stearns, Katherine Johnson, Kate Van Nuys, Lucy Clark, Annette Ives, Cora Ives, Katherine Banning, Doria Simpson and Daphne Fitzgeorge.

Miss Mary Richardson, daughter of Mrs. Davis Richardson of West Adams street, who is to become the bride of Dr. Lloyd Mills February 4, has been the recipient of many pre-nuptial affairs. Monday she was the guest of honor at the dinner and theater party given by Mr. and Mrs. Cheyne of Mexico, and Tuesday evening the Misses Eloise and Sue Roen of Hollywood gave a dancing party for her. Wednesday evening Mr. and Mrs. Baron Riley entertained with a dinner, and Mr. and Mrs. Alfred Brant gave a dinner at their San Fernando ranch Thursday night. Miss Richardson will accept no further invitations before the wedding, planning to pass the interim in resting. The marriage is to take place at the Richardson home, and the only attendants will be Miss Jane Richardson and Mr. Melvin George.

Last evening the second of the series of "community" balls was given at the Banning home at Thirty-first and Hoover, which Captain William Ban-

ning turns over hospitably for all such occasions. Preceding the ball the hostesses of the occasion each entertained with a dinner party for ten guests at their various homes and afterward motored to the scene of the ball. Those presiding were Mrs. Hancock Banning, Mrs. Hugh Livingston Macneil, Mrs. Allan C. Balch, Mrs. Cameron Erskine Thom, Mrs. E. A. Bryant, Mrs. Joseph F. Sartori, Mrs. W. S. Hook, jr., Mrs. Russell Macdonald Taylor, Mrs. Walter Leeds, Mrs. Sidney I. Wailes, Mrs. J. J. A. Van Kaathoven, Mrs. R. I. Rogers, Mrs. Harry Coburn Turner, and Mrs. E. T. Earle.

Miss Lucille Helman and Mr. Alvin Frank, whose engagement was recently announced, will be the honored guests at the dancing party to be given this evening at Hotel Alexandria by Mr. and Mrs. Karl Stern, Mrs. Adelaide Hellman and Miss Camilla Hellman.

Mr. and Mrs. Willis H. Booth of South Figueroa street left Tuesday for a journey to South America, and Monday evening they were the honored guests at a dinner tendered them by Mr. and Mrs. John Newton Russell, jr., of South Hobart boulevard. Covers were laid for Mr. and Mrs. Lee A. Phillips, Mr. and Mrs. George J. Birkel, Mr. and Mrs. E. A. Edwards, and General and Mrs. Robert Wankowski.

Mrs. James P. Burns of Wilshire boulevard will give a large tea party Wednesday afternoon, Jan. 28, from three to six.

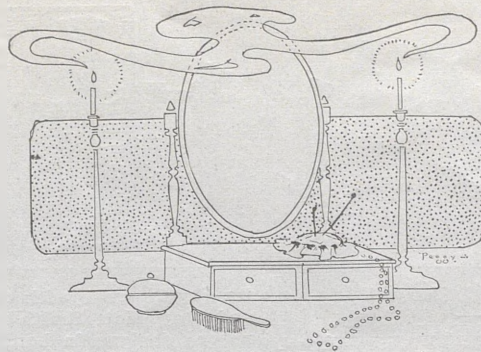
Mr. and Mrs. E. P. Clark entertained a large number of friends Tuesday evening at the dinner dance given in celebration of the opening of the new Hotel Clark. Their guests included Mr. and Mrs. Charles Modini Wood, Mr. and Mrs. Harry B. Ainsworth, Mr. and Mrs. Wilfred Bernard, Dr. and Mrs. Norman Bridge, Gen. and Mrs. Adna R. Chaffee, Mrs. I. N. Van Nuys, Mrs. Joseph Clark, Mrs. Cameron Erskine Thom, Mrs. W. H. Ennis, Mr. and Mrs. Roy Bradley Wheeler, Mrs. Louis Len Ville, Mrs. John Hastings Howard, Dr. and Mrs. Titian J. Coffey, Dr. and Mrs. Henry Owen Eversole, General M. H. Sherman, Major and Mrs. E. F. C. Klokke, Judge and Mrs. Stephen C. Hubbell, Mr. Robert C. Gillis, Judge Erskine Ross, Miss Lucy Clark, Miss Kate Van Nuys, Mr. Clinton Judy, Mr. James Page and William K. Crawford.

Mrs. Edward G. Kuster was the guest of honor at an informal tea given Tuesday afternoon by Mrs. Henry Melvin Young and Mrs. James Rowan Pinkham at Mrs. Young's home on Harvard boulevard. A color scheme of yellow and green was carried out with masses of acacia and their fern-like foliage.

Miss Geraldine St. John, daughter of Mr. Richard Austin St. John of San Francisco, and a cousin of Miss Margaret Gaffey of San Pedro, gave a tea at her northern home Tuesday afternoon announcing her engagement to Mr. Marion Terry, son of Mr. and Mrs. J. Moss Terry of Kentucky. Miss St. John is well known in this city, where she has frequently visited as the guest of Miss Gaffey, and Mr. Terry is engaged in business here. He is a brother of Mrs. Kenneth Preuss.

Mrs. Hugh Livingston Macneil and Mrs. Bernard Smith of South Figueroa street will give a tea February 4 at their home on South Figueroa.

Mr. and Mrs. Harry B. Ainsworth of West Adams street gave a theater party Monday evening, followed by supper at the Alexandria. Their guests were Mr. and Mrs. Philo Lindley, Mr.



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One of the smartest of January function was the reception last Sunday given by Mr. and Mrs. Dean Mason of Los Angeles at their new home, 340 Andrews boulevard, Rampart Heights, in honor of Baron von Kleydorff, the nephew and house guest of Mrs. Busch, known in public life as Franz Egenieff. Mr. Egenieff will be the soloist Friday and Saturday of this week at the Los Angeles symphony concert and many of the guests at the Mason affair were members and directors of the symphony. The occasion was also an opening of the new home of the Masons. Guests were received in the manzanita green music room which was decorated with masses of American Beauty roses, and the same flowers were used throughout all other rooms of the home. Dr. Norman Bridge who is the newly elected President of the association with Mrs. Bridge was among those to receive with the hostess and other well known names included in her list were Mrs. Randolph Huntington Miner, Mrs. Granville MacGowan, Mrs. William A. Ramsey, Mrs. E. T. Earl, Mrs. H. W. R. Strong, Mr. and Mrs. Adolf Tandler, Mr. Sigmund Beel, Mr. and Mrs. J. T. Fitzgerald, Mr. and Mrs. John G. Mott, Mr. and Mrs. Clifford Lott, Mrs. B. B. Bush, Mrs. Fred Bixby, Mrs. A. C. Bilicke, Mrs. Hancock Banning, Mrs. R. R. Blacker, Mrs. E. L. Doheny, Mrs. W. A. Edwards, Miss C. Germain, Mrs. Howard Huntington, Mrs. Albert Sherman Hoyt, Mrs. Daniel Murphy, Mrs. Walter Raymond and Mr. G. Allen Hancock.

Mrs. Joseph Sartori and Miss Juliette Boileau were assisted at the tea they gave Thursday afternoon by Mrs. Frank Hicks, Mrs. Mary Longstreet, Mrs. Albert Carlos Jones, Mrs. Sumner P. Hunt, Mrs. Godfrey Holterhoff, Miss Daphne Drake, Miss Helen Jones, Miss Katherine Johnson, Miss Louise Hunt, Miss Sally McFarland, and Miss Lucille Hellman.

Mr. and Mrs. Hobart Johnstone Whitley are in their new home on Elden avenue, and Mrs. Whitley and Miss Whitley will be at home the third Wednesdays of each month.

Mrs. John Van Giesen Posey, who is visiting here from Hoquiam, Washington, will be guest of honor at the luncheon to be given next week by Mrs. J. E. Woolwine of Beverly Hills.

Miss Marjorie Freeman, daughter of Dr. W. F. Freeman of Francis avenue, is enjoying a trip through the south which will extend to Havana and later to Canada. She is the guest of Mr. and Mrs. E. H. Copeland, who are traveling in their private car. Mr. Copeland is vice president of the Southern Railroad.

Mrs. Horace Wing will entertain next Friday at her home on Elden avenue in honor of her daughter, Mrs. Maurice Healy. Mr. and Mrs. Healy, who have been living in Washington, D. C., are now at home in Glendale.

Miss Helen Mathews and Mrs. Karl Adams will be guests of honor at the "at home" to be given Monday evening by Mr. and Mrs. Albert Crutcher of West Adams street. There are several other affairs planned for these visitors, one the bridge tea to be given by Mrs. George Griffith of Orchard avenue, another to be tendered by Mrs. Melville, and still another, a bridge luncheon planned by Mrs. Charles Benbrook and Mrs. Lillian Hart.

Invitations have been issued by Mrs. J. J. A. Van Kaathoven for a luncheon to be given Wednesday afternoon.

Mr. and Mrs. James Harvey Adams, who are at the Darby for the winter, gave an informal dinner Monday evening, their guests being Dr. and Mrs.

Henry Owen Eversole, Mr. and Mrs. Roy Bradley Wheeler, Dr. and Mrs. Titian J. Coffey, Mrs. John Hastings Howard, Mrs. James Soutter Porter, Mrs. Julia Senni, Miss Lucy Clark, and Messrs. Donald O'Melveny and Donald Armstrong.

Thursday afternoon has been chosen by Mr. and Mrs. Ezra T. Stimson for the twilight tea dance which they have been planning.

Mrs. George D. Rowan and Miss Florence Rowan are visiting in Washington, D. C.

Mr. and Mrs. Charles Modini Wood entertained Monday evening with a dinner party at their home in St. James Park, with Captain and Mrs. Daniel H. Gienty of Fort Meade as their guests of honor. The table was arranged with yellow roses in a bed of ferns, and covers were laid for Mr. and Mrs. E. P. Johnson, jr., Mr. and Mrs. Benjamin Johnson, Mr. and Mrs. Willis H. Booth, Mr. and Mrs. E. P. Clark, Dr. and Mrs. Henry Howard, Miss Kyle, Dr. John Kyle and Mr. Neil Brown.

Not until the announcement of the Bachelor's annual ball is the social season in Los Angeles complete, and already there are busy maids and matrons planning the costumes they will wear at the Mardi Gras affair which this popular organization will give Friday evening, Feb. 20, at Hotel Alexandria. The ranks of the Bachelors have been sadly depleted since the last ball, but there are always newcomers to take the place of the deserters. Each one of the fifty members is permitted to invite three guests—usually the fair maiden who is occupying the center of his sentimental stage at that time, and a married couple. The board of governors consists of Messrs. Gurney Newlin, Charles S. Seyler, Morgan Adams, William Kay Crawford, Maynard McFie, James Page, Henry Daly, George Ennis, John McFarland, Sayre Macneil, Donald O'Melveny and Charles Sheedy.

Mr. and Mrs. Barbee S. Hook of this city have been at Hotel Coronado for a week, and plan to remain for a fortnight.

Miss Louise Burke and Mr. Carlton Burke, who have been visiting at Hotel del Coronado, entertained last Sunday with a dinner in the grill, their guests including Mr. and Mrs. Walter H. Dupree, Mr. and Mrs. James Bingham, Mr. and Mrs. Gale Thompson, Lord Alvaister Innes-Ker, Mr. R. G. Neustadt and Mr. C. Perry Beadleston.

Coronado arrivals include Mr. and Mrs. P. H. Griffith, Mr. Frederick Toye, Madame Namara-Toye and Mr. and Mrs. E. F. Weary of this city.

Fashion's Edict For Spring and Summer of 1914

By Joseph Greene

Los Angeles' leading fashion authority, 733 South Broadway

Jackets will be much shorter than for several seasons, with the Eton playing an important role. These Etons are different, however, curving in at the waist line and flaring at the lower edge, instead of hanging straight.

Skirts will be fuller over the hips, but very narrow at the bottom. Tunic effects will be immensely popular.

Waist coats attached to the skirt will be worn. Combination suits will be in vogue. Yellow, tan, and light gray will be the prevailing shades.

First National Bank of Los Angeles

STATEMENT OF CONDITION AT CLOSE OF BUSINESS JANUARY 13, 1914.

RESOURCES		LIABILITIES	
Loans and Discounts.....	\$14,359,264.56	Capital Stock	\$ 1,500,000.00
Bonds, Securities, etc. (bonds only)	1,450,313.98	Surplus and Undivided Profits	2,463,221.66
U. S. Bonds to Secure Circulation	1,250,000.00	Circulation	1,191,297.50
Premium on U. S. Bonds....	None	Reserved for Taxes, etc.....	30,678.65
Customers' Liability under Letters of Credit	147,704.06	Letters of Credit.....	148,154.06
Furniture and Fixtures.....	174,788.00	Notes and Bills Re-discounted	1,215,000.00
Cash and Sight Exchange...	7,436,673.92	Deposits	18,270,392.65

TOTAL.....\$24,818,744.52 TOTAL.....\$24,818,744.52

INTEREST PAID ON TIME DEPOSITS
COMPLETELY EQUIPPED SAFE DEPOSIT DEPARTMENT

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Los Angeles Trust and Savings Bank

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STATEMENT OF CONDITION AT CLOSE OF BUSINESS JANUARY 13, 1914.

RESOURCES		LIABILITIES	
Loans and Discounts.....	\$12,740,933.16	Capital Stock	\$ 1,500,000.00
Bonds, Securities, etc.	2,871,431.65	Surplus and Undivided Profits	1,414,581.06
Banking House, Furniture and Fixtures	1,078,250.00	Deposits:	
Cash and Sight Exchange...	3,044,197.46	Demand	\$ 5,636,844.16
		Time	11,183,387.05 16,820,231.21

TOTAL.....\$19,734,812.27 TOTAL.....\$19,734,812.27

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AFTER THE SHOW
LET'S ALL GO
TO THE CAFE

BRISTOL



By Caroline Reynolds

Los Angeles feels the same interest in "the Tik-Tok Man" that a godfather always feels in the infant for whom he stands sponsor. For "Tik-Tok" is really a Los Angeles creation, and loyalty would demand that we praise it to the skies, which would not be quite honest. It is better than ever before, however. What it really needs is an injection of brisk humor, not a dependence upon poor puns and near-daffydills, and a new song or two to enlighten the atmosphere. Lavishly mounted, and with scenic effects unequalled by any musical offering that we have had here this season, the comedy has a rare setting. And the company is most excellent. There never was a funnier comedienne than Charlotte Greenwood, with her grotesque, loose-hung legs and arms and her genial good nature. Her ostrich dance sends the house into hysterics; it is absolutely irresistible, and there are several other effects that keep the audience in a roar of laughter. She and Sydney Grant as Private Piles provide the greater portion of mirth, for theirs is the infectious brand of comedy, which seems always spontaneous. Sharing honors with them is Fred Woodward, who as the pet mule, Hank, has worked up a series of mulish expressions and tricks that would make even a dramatic critic giggle. Morton as the Tik-Tok Man and Moore as the Shaggy man were seen here last season, as were Leonora Novasio and Dolly Castles. One thing is certain—the Tik-Tok Man contains a larger aggregation of feminine beauties than any company since the first visit of "Excuse Me." There are a number of pretty chorus girls, Dolly Castles is an exquisite little Dresden China creature, Leonario Novasio is a comely, chubby little girl, and Gipsy Dale as Princess Ozma is no less good to look upon. It is indeed a rose garden of girls.

Good Fun at the Orpheum

Anything funnier than Billy Van in his ludicrously natural impersonation of a red-nosed "bum" addressing a crowd in Salvation Army garb has never graced the Orpheum stage—in fact, Billy is the cause of the greater part of the laughter—next to "Ed Gallagher and Bob Carlin," holding over in their nautical travesty, "Before the Mast." With the Beaumont sisters and several assistants, Van offers his old sketch, "Props." There isn't much to the sketch—the greater part of it could be eliminated without anyone's being aware of the operation, and there isn't a great deal to the company, although Jack McIntyre and Ed Doremus do well with small parts. But even with doubtful interpolations Van brings down the house, especially with a clever little dog assisting him. Sophie Barnard is a most fetching sight to behold, Oriental in appearance, but garbed in a creation that makes the feminine members of the audience lick their chops like greedy puppies. She sings most acceptably, too, even with the handicap of a program which presents her with a "thrashing voice." Just what sort of a vocal organ that is has not yet been discovered. Ed Corelli and Charles Gillette mingle acrobatic skill and horseplay, and Lou Anger becomes almost funny at times in his aged sketch, "The German Soldier." Holdovers are Catherine Countiss, Nonette—a new Nonette clad in con-

ventional garb, and without her gypsy headdress—and John F. Conroy and his symmetrical swimming girls.

Offerings For Next Week

Naturally, the great interest in theatrical affairs is centered this week in the opening of the Little Theater, which is an innovation in local circles. The new playhouse is under the management of John H. Blackwood, with George W. Barnum as stage director and a company that consists of Ben Jonson, Forrest Winant, Carl Harbaugh, Hardee Kirkland, Herbert Standing, Andrew Robson, Richard Vivian, Carl Gerard, Clayton McKenzie, Ethel Gray Terry and Elsie Jane Wilson will present the opening play, John Galsworthy's "The Pigeon." It will be recalled that when Winthrop Ames gave to New York his little theater he selected the same play for his initial offering. Mr. Barnum will have the role of Wellwyn, the philanthropically-inclined artist, Mr. Jonson will be seen as Timson, the cabman, Forrest Winant will play Ferrand, the philosopher-vagabond, Miss Terry will have the part of Wellwyn's daughter and Miss Wilson will appear as Mrs. Meegan. The Little Theater is located on Figueroa near Pico, and although it is apart from the theater district, it is admirably situated to meet the demands of the audiences that will patronize the plays to be given there. The building represents the most modern ideas in theater construction, and with its seating capacity of only 334, without boxes or balcony, it will give Los Angeles its first knowledge of the "theater intime."

Sunday afternoon at the Burbank theater Oliver Morosco will offer the internationally famous star, Kitty Gordon, in the first production on any stage of the new comedy with music, "Pretty Mrs. Smith." This new offering is the work of Oliver Morosco and Elmer Harris, while the music is by Harry James. The authors have devoted months to the preparation of their new work and as a comedy alone, outside of the dozen musical numbers, "Pretty Mrs. Smith" is said to be very much worth while. It is all the story of the amusing matrimonial adventures of Mrs. Smith, and the title role is said to afford Miss Gordon the finest opportunity that she has enjoyed since coming to America as a star. She promises several sensations in the matter of gowns, the majority of which are imported Callot models from Paris, made especially for this production. Charlotte Greenwood and Sydney Grant, who have been making a hit this week at the Majestic in "The Tik Tok Man" will support Miss Gordon in the Burbank presentation, and afterward will go to New York with her. Miss Greenwood will have the role of Letitia Proudfoot and Mr. Grant will play Bobby Jones, Harrison Hunter, Arthur Buckley, Forrest Stanley, Thomas McLarnie, Lillian Tucker, Florence Oberle, Donald Bowles, James Gleason and many others will be concerned in the production.

Monday night, at the Morosco theater, the second of the series of Gaiety Theater offerings will begin. This will be the mile-a-minute musical jollity "How D'y Do?" which for the last six weeks has been crowding the Gaiety theater in San Francisco. Bickel and Watson, who for years starred with Ziegfeld's Follies will be the chief laugh-makers, and are considered two of the funniest men on the American stage. Besides Bickel and Watson, the production will also have the cele-

The Little Theater

at South Figueroa, near Pico, Los Angeles' newest and most notable playhouse, will be opened

MONDAY NIGHT,
January 26th

with the first performance in this city of Galsworthy's play

The Pigeon

There will be a uniform charge of two dollars a seat for all Little Theater productions

Performances will be given each night in the week, with the exception of Sunday. Matinees every Thursday and Saturday

Seats on sale at 607 Garland Building. Phone F-1437.

brated team of Howard and Lawrence, and Ruby Norton and Sammy Lee, two metropolitan whirlwind dancers who recently created a genuine sensation and who have a reputation of beginning their dances where others leave off. Walter Catlett, who is well known here, will also have a big part, one which won him many plaudits in the northern city. There is a large chorus, many scenic features that are novel, and a number of new songs.

One has to look a long way into the past to recall the debut of that funny pair, McIntyre and Heath, who will appear in John Cort's elaborate revival of "The Ham Tree" at the Majestic Theater next week, beginning Sunday night. They were featured in vaudeville as well as being the stars of musical comedy productions—the favorite being "The Ham Tree," which has been elaborated from an old vaudeville sketch, with down-to-date music and a large chorus, which it is claimed is one of the most agile that Ned Wayburn has ever trained, and which was chosen for its singing and dancing talent as well as for its pulchritude. The new version of "The Ham Tree" is by George V. Hobart, William Jerome and Jean Schwartz. In the cast will be found Edward Wade, Arthur Barry, John Lorenz, Ted Holmes, Otto Johnson, George Youngman, Edward S. Holden, Norman Woodward, Mildred Beverly, Lulu Wells and Mabel Elaine.

Final details have been arranged for the engagement of the incomparable Pavlowa, with her big company and the complete symphony orchestra, all of which come to The Auditorium Jan. 28, 29, 30 and 31. Los Angeles will remember Pavlowa and her organization, which proved a rare delight here three years ago. According to all reports, they are outshining themselves this season. Everywhere, crowded houses have greeted Pavlowa, in many engagements extra matinees being nec-

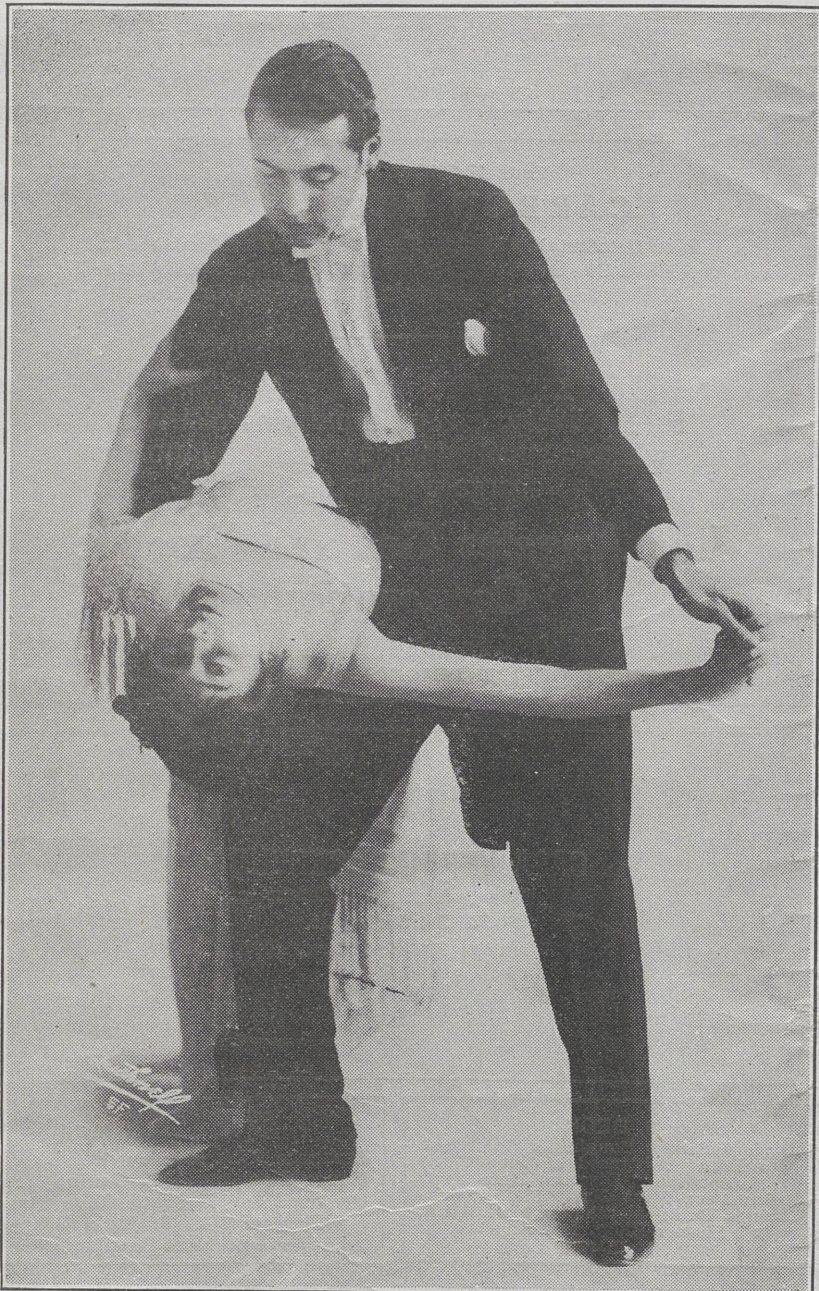
essary to meet the demand, which even then could not be satisfied. Her company is bigger than ever this year, and she has a large repertoire of drama dances. Most prominent in her support are Novikoff, the classic dancer, Zajlich, the character dancer, and Cecchetti, the principal mime, who plays the comic roles. The ballet is said to contain many beautiful young women, with Mlle. Plaskowiescka, known as the most beautiful blonde in St. Petersburg, and Mlle. Bashewaska, the brunette character dancer. The settings and costumes are said to be wonderful, and are the work of Leon Bakst and Boris Anisfelt, creators of scenery and costumes for Pavlowa. A new society dance of widespread popularity is the "Gavotta Pavlowa," danced to the music of "The Glowworm."

Josef Hofmann needs no introduction to the musical public of this city. It is his sixth visit to the Pacific Coast in fifteen years, and on each westward trip he has included Los Angeles and San Diego in his itinerary. His concert in this city is to take place at the Auditorium the evening of Jan. 27, and he will also give a matinee performance Jan. 30. The Hoffman programs this year are much more extensive than ever before. He has added much of the modern school to the old masters, but still believes that the new theories are not so good as the old and tried friends. He gives an insight into the beauties of Chopin, Beethoven and Rubenstein, and transposes the ideas of Brahms, Bach, Mendelssohn, Schumann and Liszt, and also has an extensive repertoire in the Russian and French schools. It is interesting to note that Hoffman is something of a mechanical genius, and is so thoroughly familiar with the piano that he can take one apart and put it together again.

"The Battle of Shiloh," which has been declared the most realistic war drama ever made, the pictures of

which were taken on the actual scene of the memorable struggle between Grant and Johnston, will be the big feature at next week's program at the beautiful new picture house, the Miller theater, at the junction of Spring, Ninth and Main street. This new home of the screen drama boasts the only plate glass mirror screen on the southern coast. It is a solid piece of glass weighing a ton and a half and its great merit is that it makes the pictures clearer, brighter and more life-like, and also relieves the eye strain that one suffers in looking at the plaster or canvas curtain. Another feature is that the pictures can be viewed from the front of the house with as much comfort as they can from the rear.

dancing exhibition to vaudeville patrons. Mr. and Mrs. Crane proved quite a sensation in their own circle with the grace and modesty of their rendition of the new ball room dance. They do the one-step waltz, the regular one-step, the Tango Las Muchachitas, and their own dance, "the Crane Skip." With them on the bill are Mr. and Mrs. Frederick Allen, who will offer the sketch, "She Had to Tell Him," Lew Hawkins, the "Chesterfield of Minstrelsy," and the Five Sullys in their knockout affair, "The Information Bureau." Holding over are Billy B. Van with the Beaumont Sisters and company in "Props;" Lou Anger, Sophye Barnard, and Corelli & Gillette. The orchestral program will be well chosen,



MR. AND MRS. DOUGLAS CRANE, AT THE ORPHEUM

The policy of the new theater is to present one full play length drama and the newest comedies each week.

Los Angeles will enjoy a dramatic treat for the fortnight beginning Monday, Feb. 2, when Edward Knoblauch's Oriental drama, "Kismet," with Otis Skinner in the chief role, will be seen at the Mason Opera House. This dramatic offering comes heralded as one of the successes of the decade. Mr. Skinner's work as Hajj, the Beggar, who in one day experiences all the human emotions, is declared the best he has ever done.

For this week the Orpheum announces an act that is out of the ordinary, that of Mr. and Mrs. Douglas Crane, society people of San Francisco, who have been persuaded to give their

and there will be new motion views. The Crane engagement, by the way, is for one week only.

Monday evening, Jan. 26, the Wallis Repertoire company will give a performance at the Gamut Theater for the benefit of the Los Angeles Junior Fellowship. "His Country Sweetheart" will be presented by Marguerite Schweikert, Edward Wilhite, and Burdell Jacobs in the leading roles, with the assistance of Maude Newton, Margaret Kelly, Florencia Kesler, John Cabe, Erle Cawthorne, Kenton and Fritz J. Brown. "The Widow's Claim," an original sketch by Mrs. Bertha Wilkins Starkweather and Frank Staples will also be presented, with Mr. Staples, formerly of the Mission Play company, in the leading role, supported by Richard K.

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Presents "HIS COUNTRY SWEETHEART," a Merry 4-Act Comedy, preceded
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weather, as a curtain-raiser. BENEFIT L. A. JUNIOR FELLOWSHIP.

Monday, Jan. 26, 1914, 8:15 P. M. Admission 25 cents.

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NINTH AND MAIN

Week Commencing Monday, January 26.
The realistic war drama masterpiece, "THE BATTLE OF SHILOH"
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Schade and Jessica Dixon. Mrs. Starkweather is a well known club woman of this city, who has written a number of plays dealing with industrial and social conditions.

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Books

Few authors have ever succeeded in writing convincingly of family relations, as they exist in the better class American homes. Either their characters are so wondrously polite to one another that they are remindful of the Little Elsie books, or they are so rude that they need thrashing. But Inez Haynes Gillmore in her Phoebe and Ernest stories has come nearer to the happy medium than any modern writer. Her latest collection of these tales is under the title of "Phoebe, Ernest and Cupid," and as the title indicates, it deals with their adventures with the little blind god to a great extent. The author has a fine perception of the yawning chasm that exists between the sincere emotions of real people and the mawkish pretensions of imaginary creatures. Phoebe and Ernest are normal youngsters, not too angelic and not too sulky. And their relations to their father and mother are painted with a surety, a truth that makes one smile in recognition of world-old situations that must always exist between parent and child; and occasionally brings a mist of tears to the eyes as a truer tribute. There is one story that is a classic, "I, Phoebe, Take Thee, To-land." It is a simple thing—the tale of Phoebe's wedding day. However, it is not Phoebe's story—it deals with the emotions of her father, who must give the daughter he adores into another man's keeping. It grips the heartstrings and brings a lump into the throat. There are other stories with that same sure touch; that subtle inner radiance that distinguishes the best from the mediocre. It is good to read such tales as these—good for the moral sense, for the heart and to temper the cynicism of the age. ("Phoebe, Ernest and Cupid." By Inez Haynes Gillmore. Henry Holt & Co.)

"It Happened in Egypt"

C. N. and A. M. Williamson are popular novelists, but indiscreet ones. They deal in love of the kind to delight the taste of those who like the "lived happy ever after" brand—and who shall say that it is not the best sort, after all? Travel is their forte; we have followed the Williamson trail through Spain and Italy and America and England and all of the out of the way places in the Baedeker, with love and sentiment as companions, heroes and villains and beautiful ladies as entertainers. Their newest creation is "It Happened in Egypt." The story is rather laboriously told, evidently, because it is given in the first person by a lordling determined to live up to his title of "The Duffer." However, the authors' sense of humor redeems many a twisted passage. It is not the Egypt of "The Garden of Allah" that the Williamsons describe. To be sure they are cognizant of the beauty and poetry of the mystic land, but they are humorously aware of cold and comfort, of sand in their food, and all the other concomitants of desert travel, and it is more than a light relief to find a human viewpoint of the far places. There are enough characters and love stories in the book to have delighted Dickens himself, and although the reader wakes with a start now and then to find that he is confusing "who loves whom," it is charmingly immaterial as to who marries whom in the end—we know it is sure to be a joyous finale. And at least there are no husbands loving other

men's wives, and vice versa. ("It Happened in Egypt." By C. N. and A. M. Williamson. Doubleday, Page & Co.)

Gift to the University Library

The "Lady of the Lake" entertainment given at Blanchard Hall last December under the auspices of the Caledonian Club was a great success, and Dr. Dixon has reason to be pleased over the financial results. The sum of fifty dollars is available for the purchase of books dealing with Scottish history. Among books already here from the old country are a seven volume edition of Tytler's "History of Scotland;" Mackintosh's "History of Civilization in Scotland;" Skene's "Celtic Scotland;" Ross's "Scottish History and Literature" down to the union; Sir James Murray's "The Lowland Scottish Dialects" (now very scarce); Sir Herbert Maxwell's "Robert the Bruce;" Ronald's "Landmarks of Old Stirling;" Fraser's "The Dukes of Albany and Their Castle of Doune;" and Grant's "Pronunciation of English in Scotland."

Notes From Bookland

It is a curious fact that Dr. Mitchell, by his own confession, turned to the writing of verse and fiction only in his leisure hours. Medicine, medical research, was his profession; literature was his avocation. Thus those critics who have not been among the enthusiastic admirers of his work as a poet and novelist have warrant for designating Dr. Mitchell as a literary amateur—without the depreciatory implication, however, that current usage gives to that much-abused word. And yet, despite his own protest to the contrary, and without detracting from the undoubted value of his achievements as a nerve specialist, was not literature Dr. Mitchell's real profession? asks the New York Times. It was on the advice of Oliver Wendell Holmes, the biographers tell us, that, at the age of twenty-seven, he abandoned the literary career he had planned for himself and directed his energies to the study and practice of medicine. The significance of this oft-related incident lies in the fact that literature was, after all, the choice of Weir Mitchell's youth, albeit circumstances and the weighty influence of the genial Autocrat left the fruition of his early desires to the full maturity of his manhood.

Bishop Welldon, in The Cornhill Magazine, pays a graceful tribute to the memory of Miss Margaret Gaskell, daughter of the famous author of "Cranford" and "The Life of Charlotte Bronte," who has lately been made known to readers of new books by her appearance in the published correspondence of Charles Eliot Norton. Knutsford was the original Cranford, but Miss Gaskell had no memories of that village, as her father, a Unitarian minister of some renown, and a great aid to his more distinguished wife in her literary labors, removed with his family to Manchester before she was born. She had dwelt in the old Gaskell residence all her life, with a sojourn at the sea in the summer, and enjoyed the respect of all her neighbors, who were proud of the fame of her family. She was the last of her name, and she wrote nothing. Indeed, Bishop Welldon relates that she carefully destroyed all the remaining family papers just before she died.

Two of Houghton Mifflin Company's authors, Mrs. Mary Antin and Mr. Enos A. Mills, have taken to the platform

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DEPARTMENT OF THE INTERIOR
U. S. Land Office at Los Angeles, Cal.,
Nov. 14, 1913.

019324. Non-coal.
NOTICE is hereby given that Henry N. James, whose post-office address is 522-26 Merchants Trust Bldg., Los Angeles, Cal., did, on the 10th day of July, 1913, file in this office Sworn Statement and Application, No. 019324, to purchase the E $\frac{1}{4}$ SW $\frac{1}{4}$, W $\frac{1}{4}$ SE $\frac{1}{4}$, Section 20, Township 1 S., Range 17 W., S. B. Meridian, and the stone thereon, under the provisions of the act of June 3, 1878, and acts amendatory, known as the "Timber and Stone Law," at such value as might be fixed by appraisal, and that, pursuant to such application, the land and stone thereon have been appraised, at \$400.00, the stone estimated at \$200.00, and the land \$200.00; that said applicant will offer final proof in support of his application and sworn statement on the 6th day of February, 1914, before Register and Receiver, U. S. Land Office, Los Angeles, California, at 10:00 o'clock a. m. Any person is at liberty to protest this purchase before entry, or initiate a contest at any time before patent issues, by filing a corroborated affidavit in this office, alleging facts which would defeat the entry.

FRANK BUREN, Register.

DEPARTMENT OF THE INTERIOR
U. S. Land Office at Los Angeles, Cal.,
Nov. 14, 1913.

017743. Non-coal.
NOTICE is hereby given that Carl S. Wilkins, whose post-office address is 636 $\frac{1}{2}$ So. Grand Ave., Los Angeles, California, did, on the 13th day of February, 1913, file in this office Sworn Statement and Application, No. 017743, to purchase the NW $\frac{1}{4}$, NW $\frac{1}{4}$, Section 24, Township 1 S., Range 17 W., S. B. Meridian, and the stone thereon, under the provisions of the act of June 3, 1878, and acts amendatory, known as the "Timber and Stone Law," at such value as might be fixed by appraisal, and that, pursuant to such application, the land and stone thereon have been appraised, at \$100.00, the stone estimated at \$50.00, and the land \$50.00; that said applicant will offer final proof in support of his application and sworn statement on the 5th day of February, 1914, before Register and Receiver, U. S. Land Office, Los Angeles, California, at 10:00 o'clock a. m. Any person is at liberty to protest this purchase before entry, or initiate a contest at any time before patent issues, by filing a corroborated affidavit in this office, alleging facts which would defeat the entry.

FRANK BUREN, Register.

this season. The former lectures on civics and on education, the two topics in which she has been interested almost from her babyhood, and in which her people have been interested since the days of Moses. She has had large audiences in Boston, and is to speak this month in New Bedford and Brookline. Mr. Mills, the author who "In Beaver World," describes the Rocky Mountain region, will speak in Omaha, Des Moines, Chicago, Cincinnati, and other large cities of the middle west.

"Love, mystery and a private yacht" are the three matters to form the gist of Mrs. Mary Roberts Rinehart's story, "The After House," published by Houghton Mifflin Company this week. Those who have studied Mrs. Rinehart's work know that this probably means laughter as inextinguishable as that of the gods of Homer, possibly mingled with horror dark enough to quench all laughter, the two mingled in justly calculated proportion. A good mathematician, given one scene, could work out the equation or calculate the curve, of the whole story. The truly wise man will read it.

An article by Mr. Thomas Seecombe printed in "The New Witness" praises "The Letters of Charles Eliot Norton" as a volume of friendship worthy of Montaigne, covering a period of sixty years, and containing a picture by a master-hand of that serene group of which Norton was the last survivor. "Happy America, happy Boston, blessed Atlantic, which bred such men," cries Mr. Seecombe, adding, "fortunate Harvard, to have nursed the latest, fullest, fairest, and justest chronicler of such a society of Sagamores."

Recent visitors to Paris report that James Stephens, author of "Here Are Ladies," is now resident in that city.

Robert Donovan, who for fifteen years has edited The Freeman's Journal, has written a biography of Charles Stewart Parnell. It will be published next autumn. Mr. Donovan was an intimate friend of Parnell, and his book will undoubtedly be a valuable contribution to history.

A letter by Louisa M. Alcott, never before published, is printed in facsimile in the January St. Nicholas.

Arthur Guiterman's "Hills" was by vote given first place among the poems read aloud at the December meeting of the Poetry Society of America.

A hitherto unpublished poem by Robert Louis Stevenson, recently found among his papers, is printed in the January Scribner. It is called "A Student Song."

Dr. Douglas Hyde is at work on a collection of Gaelic poems, with translations into English verse, the English and Gaelic text to be on opposite pages. It will be completed, he hopes, in 1916.

May Sinclair has for several months been staying in the village of Reeth, Yorkshire, writing a novel of Yorkshire life.

Henry James Forman's "London: An Intimate Picture," bids fair to be the most popular "travel book" of the season. The first edition is already exhausted.

Among the important volumes of verse announced for 1914 is George Edward Woodberry's "The Flight and Other Poems." It will appear next week, with the Macmillan imprint.

An extensively revised edition of Lilli Lehmann's "How to Sing," which has been translated into English by Richard Aldrich, is among the new publications.

Kathleen Norris' many admirers will be glad to learn that she has written a new novel, which is to be published this month. Its name is "The Treasure."

Eugene Manlove Rhodes' "The Little Eohippus," which ran serially in The Saturday Evening Post, is to be published by Henry Holt & Co. under the name "Bransford in Arcadia."

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DEPARTMENT OF THE INTERIOR

United States Land Office
Los Angeles, California, January 16th, 1914.

To Jesse M. McCall, care of J. W. F. Diss, 305 Stimson Bldg., Los Angeles, Cal. You are hereby notified that Herbert M. Horkheimer, who gives Suite 806 Security Bldg., Los Angeles, as his post-office address, did on December 17th, 1913, file in this office his duly corroborated application to contest and secure the cancellation of your Homestead Entry, Serial No. 016647, made October 16th, 1912, for E 1/4 SW 1/4, W 1/2 SE 1/4, Section 21, Township 1 South, Range 13 West, San Bernardino Meridian, and as grounds for his contest he alleges that said Jesse M. McCall died at Santa Monica, California between October 16th, 1912 and April 16th, 1913; that neither the said Jesse M. McCall prior to his death, nor any of his heirs subsequent to his death, established residence upon said land, or improved said land in any manner whatsoever, that the said land is unimproved and in its natural state, and that no settlement has been made upon said land by any person. That the only surviving heir is a sister of said McCall.

You are, therefore, further notified that the said allegations will be taken as confessed, and your said entry will be canceled without further right to be heard, either before this office or on appeal, if you fail to file in this office within twenty days after the fourth publication of this notice as shown below, your answer, under oath, specifically responding to these allegations of contest, together with due proof that you have served a copy of your answer on the said contestant either in person or by registered mail.

You should state in your answer the name of the post office to which you desire future notices to be sent to you.

FRANK BUREN, Register.
O. R. W. ROBINSON, Receiver.
Date of first publication, Jan. 24; second, Jan. 31; third, Feb. 7; fourth, Feb. 14, 1914.

ACCIDENTS UNNECESSARY

Carelessness is the cause of 99 per cent of the accidents that happen at street crossings and in getting on and off cars. It has become so gross that in order to save life and limb the Los Angeles Railway Company is now spending thousands of dollars in spreading the gospel of safety under the direction of the lectures of the Public Safety League.

Here are the rules of the league for the prevention of accidents:

Never cross a street without looking in both directions.

Never get on or off a moving car.

Never underestimate the speed of an approaching vehicle—better wait a minute than spend weeks in the hospital.

Never cross behind a car without assuring yourself that there is not another coming in the opposite direction.

Never stand on the steps.

Never let your children play in the streets.

Never get off backwards.

LOS ANGELES RAILWAY CO.

DEPARTMENT OF THE INTERIOR

U. S. Land Office at Los Angeles, Cal., Nov. 14, 1913.

019242. Non-coal. NOTICE is hereby given that Josephine Brown Austin, whose post-office address is 431 So. Grand Ave., Los Angeles, California, did, on the 30th day of June, 1913, file in this office Sworn Statement and Application, No. 019242, to purchase the NE 1/4 SW 1/4, Section 24, Township 1 S., Range 13 W., S. B. Meridian, and the stone thereon, under the provisions of the act of June 3, 1878, and acts amendatory, known as the "Timber and Stone Law," at such value as might be fixed by appraisal, and that, pursuant to such application, the land and stone thereon have been appraised, at \$100.00, the timber estimated at \$50.00, and the land \$50.00; that said applicant will offer final proof in support of her application and sworn statement on the 5th day of February, 1914, before Register and Receiver, U. S. Land Office, Los Angeles, California, at 10:00 o'clock a. m.

Any person is at liberty to protest this purchase before entry, or initiate a contest at any time before patent issues, by filing a corroborated affidavit in this office, alleging facts which would defeat the entry.

FRANK BUREN, Register.

DEPARTMENT OF THE INTERIOR

U. S. Land Office at Los Angeles, Cal., Nov. 28, 1913.

014589. Non-coal. NOTICE is hereby given that Bessie O. Thew, of Cornell, California, who, on Jan. 12, 1913, made Homestead Entry, No. 014589, for SW 1/4, Section 15, Township 1 S., Range 19 W., S. B. Meridian, has filed notice of intention to make final commutation proof, to establish claim to the land above described, before Register and Receiver, U. S. Land Office, at Los Angeles, California, on the 16th day of January, 1914, at 9:30 o'clock a. m.

Claimant names as witnesses: Wallace L. Thompson, James F. Vaugen, F. H. Thew, A. Humphrey, all of Cornell, California.

FRANK BUREN, Register.

DEPARTMENT OF THE INTERIOR

U. S. Land Office at Los Angeles, Cal., Dec. 4, 1913.

02272. Non-coal. NOTICE is hereby given that Emery Lessijah, of Santa Monica, California, who, on November 17, 1908, made Homestead Entry, No. 15061, Serial No. 02272, for NW 1/4, Section 23, Township 1 S., Range 20 W., S. B. Meridian, has filed notice of intention to make final five-year proof, to establish claim to the land above described, before Register and Receiver, U. S. Land Office, at Los Angeles, California, on the 22nd day of January, 1914, at 9:30 o'clock a. m.

Claimant names as witnesses: John H. Mundell, of Box 306, Santa Monica, Cal.; Jacob Richter, of Sawtelle, California; Frank Sleret, of Santa Monica, Cal.; Nora Mundell, of Box 306, Santa Monica, Cal.

FRANK BUREN, Register.

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DEPARTMENT OF THE INTERIOR

U. S. Land Office at Los Angeles, Cal., November 24, 1913.

015809. Non-coal.

NOTICE is hereby given that John W. A. Off, whose postoffice address is 214 Grosse Bldg., Los Angeles, Cal., did, on the 19th day of June, 1912, file in this office Sworn Statement and Application No. 015809, to purchase the SE 1/4 SE 1/4, Section 3, Township 1 S., Range 13 W., S. B. Meridian, and the stone thereon, under the provisions of the act of June 3, 1878, and acts amendatory, known as the "Timber and Stone Law," at such value as might be fixed by appraisal, and that, pursuant to such application, the land and stone thereon have been appraised at \$100.00; the stone estimated at \$50.00, and the land \$50.00; that said applicant will offer final proof in support of his application and sworn statement on the 7th day of February, 1914, before Register and Receiver, U. S. Land Office, Los Angeles, Cal., at 9:15 o'clock a. m.

Any person is at liberty to protest this purchase before entry, or initiate a contest at any time before patent issues, by filing a corroborated affidavit in this office, alleging facts which would defeat the entry.

FRANK BUREN, Register.

DEPARTMENT OF THE INTERIOR

U. S. Land Office at Los Angeles, Cal., Nov. 14, 1913.

018955. Non-coal.

NOTICE is hereby given that Roscoe H. Dow, whose post-office address is 1317 15th St., Santa Monica, California, did, on the 31st day of May, 1912, file in this office Sworn Statement and Application, No. 018955, to purchase the N 1/2 NE 1/4, Section 27, Township 1 S., Range 17 W., S. B. Meridian, and the stone thereon, under the provisions of the act of June 3, 1878, and acts amendatory, known as the "Timber and Stone Law," at such value as might be fixed by appraisal, and that, pursuant to such application, the land and stone thereon have been appraised, at \$200.00, the stone estimated at \$100.00, and the land \$100.00; that said applicant will offer final proof in support of his application and sworn statement on the 4th day of February, 1914, before Register and Receiver, U. S. Land Office, Los Angeles, California, at 10:00 o'clock a. m.

Any person is at liberty to protest this purchase before entry, or initiate a contest at any time before patent issues, by filing a corroborated affidavit in this office, alleging facts which would defeat the entry.

FRANK BUREN, Register.

DEPARTMENT OF THE INTERIOR

U. S. Land Office at Los Angeles, Cal., Nov. 13, 1913.

018728. Non-coal.

NOTICE is hereby given that John H. Skeggs, whose post-office address is 122 S. Mariposa Avenue, Los Angeles, Cal., did, on the 10th day of May, 1913, file in this office Sworn Statement and Application, No. 018728, to purchase the S 1/4 SW 1/4, Section 36, Township 1 N., Range 17 W., S. B. Meridian, and the stone thereon, under the provisions of the act of June 3, 1878, and acts amendatory, known as the "Timber and Stone Law," at such value as might be fixed by appraisal, and that, pursuant to such application, the land and stone thereon have been appraised, at \$200.00, the stone estimated at \$100.00, and the land \$100.00; that said applicant will offer final proof in support of his application and sworn statement on the 31st day of January, 1914, before Register and Receiver, U. S. Land Office, Los Angeles, California, at 10:00 o'clock a. m.

Any person is at liberty to protest this purchase before entry, or initiate a contest at any time before patent issues, by filing a corroborated affidavit in this office, alleging facts which would defeat the entry.

FRANK BUREN, Register.

DEPARTMENT OF THE INTERIOR

U. S. Land Office at Los Angeles, Cal., Jan. 3, 1914.

018476. Non-coal.

NOTICE is hereby given that Charles H. Mephram, whose post-office address is 306 E. Washington St., Los Angeles, Cal., did, on the 15th day of April, 1913, file in this office Sworn Statement and Application, No. 018476, to purchase the SE 1/4 SE 1/4, Sec. 7, N 1/2 NE 1/4, NE 1/4 NW 1/4, Section 18, Township 1 S., Range 13 W., S. B. Meridian, and the stone thereon, under the provisions of the act of June 3, 1878, and acts amendatory, known as the "Timber and Stone Law," at such value as might be fixed by appraisal, and that, pursuant to such application, the land and stone thereon have been appraised, at \$400.00, the stone estimated at \$200.00, and the land \$200.00; that said application will offer final proof in support of his application and sworn statement on the 17th day of March, 1914, before Register and Receiver, U. S. Land Office, at Los Angeles, California.

Any person is at liberty to protest this purchase before entry, or initiate a contest at any time before patent issues, by filing a corroborated affidavit in this office, alleging facts which would defeat the entry.

FRANK BUREN, Register.

Stocks & Bonds

While there was a decided falling off in the volume of trading this week on the stock market, strength was maintained, and several of the leading issues have registered good advances. One of the factors which is helping to stimulate the oil share market to a higher level, is the improvement in the conditions of the industry. It is believed that higher prices for oil will be witnessed before the middle of the year, as the consumption of the product is likely to increase from now on even more rapidly than it has in the past year.

One of the events of the week which is significant of the improvement in the oil industry, was the announcement that the Mascot Oil Company will resume dividends, the rate being 6-10 of 1 per cent a month. This company has paid no dividends for two years. At that time they were suspended because of the poor market for oil such as the Mascot produced.

Union Oil has gained several points this week, and at this writing is selling at \$63.50. There appears to be no particular reason for the advance except the belief that a deal of a satisfactory character will finally be consummated by General Petroleum interests.

Associated continues to reveal advancing tendencies. Amalgamated is also strong. Of the low-priced issues, National Pacific has been the leading attraction; its position has improved. The others also reveal a good undertone, particularly Midway Northern. Fullerton Oil Company paid a 15 per cent extra dividend in addition to its regular quarterly 5 per cent disbursement. Columbia Oil Company has declared its regular quarterly dividend of 1½ per cent per share.

Los Angeles Investment stock has gained a few points, but is rather dull from a trading standpoint. The remainder of the industrials are quiet.

There have been no changes worthy of note in the bank stock list, and mining issues are almost lifeless. Bonds reveal a firm tone. There has been a little trading in Union Oil fives.

The general financial situation continues to show improvement.

Stock and Bond Briefs

In the sale of Cook County bonds recently is found the explanation of the practical failure of the City of Chicago to market its issue over the counter at par. Cook County offered its bonds to the highest bidder, the amount being \$1,000,000 4 per cents of the authorization for infirmity and hospital purposes. These bonds were disposed of for \$985,110 and accrued interest from June 1, 1913, to a syndicate composed of the Merchants Loan and Trust Company, N. W. Halsey & Co. and A. B. Leach & Co. There were four bids received in the county for the issue. One syndicate, composed of the Continental and Commercial Trust and Savings Bank, F. H. Rollins & Sons and the Union Trust Company, bid \$981,705. The syndicate composed of the Harris Trust and Savings and the First Trust and Savings banks bid \$981,820, while W. A. Reid & Co. bid \$973,137. There was one significant feature about one of these bids—namely,

that of the Harris Trust and Savings Bank and the First Trust and Savings Bank syndicate, and that was the fact that the offer was accompanied by a check for a full amount of the bid.

Banks and Banking

Chicago bankers and business men are planning a campaign to secure for Chicago the recognition in the subdivision of the country into regional bank districts that its commercial importance merits. A regional bank district based upon commercial lines would comprise the states of Michigan, Wisconsin, the greater part of Minnesota, eastern North and South Dakota, a small portion of Nebraska, the greater part of Iowa, practically all of Illinois with the exception of that immediately adjacent to St. Louis, all of Indiana and the eastern part of Ohio, extending beyond Toledo. Of course much will depend in determining the size of the Chicago regional district under the new currency act as to whether St. Louis is to be the seat of a regional district; also whether Cincinnati receives recognition under the new currency act. The same may be said of the Northwest, for should St. Paul or Minneapolis receive recognition as a regional center the Chicago region would be very much curtailed in that direction.

DEPARTMENT OF THE INTERIOR
U. S. Land Office at Los Angeles, Cal.,
Dec. 8, 1913.

020591. Non-coal.
NOTICE is hereby given that Fred Lipert, whose post-office address is 2603 Mozart Street, Los Angeles, California, did, on the sixteenth day of October, 1913, file in this office Sworn Statement and Application, No. 020591, to purchase the S½SE¼, Section 9, Township 1 S., Range 18 W., S. B. Meridian, and the stone thereon, under the provisions of the act of June 3, 1878, and acts amendatory, known as the "Timber and Stone Law," at such value as might be fixed by appraisal, and that, pursuant to such application, the land and stone thereon have been appraised, at \$200.00, the stone estimated at \$100.00, and the land \$100.00; that said applicant will offer final proof in support of his application and sworn statement on the 28th day of February, 1914, before Register and Receiver, U. S. Land Office, Los Angeles, California, at 9:30 o'clock a. m. Any person is at liberty to protest this purchase before entry, or initiate a contest at any time before patent issues, by filing a corroborated affidavit in this office, alleging facts which would defeat the entry.

FRANK BUREN, Register.

DEPARTMENT OF THE INTERIOR
U. S. Land Office at Los Angeles, Cal.,
Nov. 13, 1913.

016434. Non-coal.
NOTICE is hereby given that William Threlkeld Bishop, whose post-office address is 7th and Alameda Streets, Los Angeles, Cal., did, on the 24th day of September, 1912, file in this office Sworn Statement and Application, No. 016434, to purchase the NW¼, Section 15, Township 1 S., Range 18 W., S. B. Meridian, and the stone thereon, under the provisions of the act of June 3, 1878, and acts amendatory, known as the "Timber and Stone Law," at such value as might be fixed by appraisal, and that, pursuant to such application, the land and stone thereon have been appraised, at \$400.00, the stone estimated at \$240.00, and the land \$160.00; that said applicant will offer final proof in support of his application and sworn statement on the 31st day of January, 1914, before Register and Receiver, U. S. Land Office, at Los Angeles, California, at 10:00 a. m.

Any person is at liberty to protest this purchase before entry, or initiate a contest at any time before patent issues, by filing a corroborated affidavit in this office, alleging facts which would defeat the entry.

FRANK BUREN, Register.

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DEPARTMENT OF THE INTERIOR
U. S. Land Office at Los Angeles, Cal.,
014689. Non-coal.

Dec. 11, 1913.
NOTICE is hereby given that James F. Vaughan of Cornell, California, who, on January 25, 1912, made Homestead Entry No. 014689, for S½SE¼, Sec. 9, S½SW¼, Section 10, Township 1 S., Range 19 W., S. B. Meridian, has filed notice of intention to make final commutation proof, to establish claim to the land above described, before Register and Receiver, U. S. Land Office, at Los Angeles, California, on the 29th day of January, 1914, at 9:30 o'clock a. m.

Claimant names as witnesses: Frank H. Thew, Charles A. Toase, Edward W. Lewis, Bessie O. Thew, all of Los Angeles, California.

FRANK BUREN, Register.

DEPARTMENT OF THE INTERIOR
U. S. Land Office at Los Angeles, Cal.,
Nov. 14, 1913.

019273. Non-coal.
NOTICE is hereby given that Ellis Bashore, whose post-office address is 1447 12th St., Santa Monica, California, did, on the 2nd day of July, 1913, file in this office Sworn Statement and Application, No. 019273, to purchase the NE¼NW¼, NW¼NE¼, Section 20, Township 1 S., Range 18 W., S. B. Meridian, and the stone thereon, under the provisions of the act of June 3, 1878, and acts amendatory, known as the "Timber and Stone Law," at such value as might be fixed by appraisal, and that, pursuant to such application, the land and stone thereon have been appraised, at \$200.00, the stone estimated at \$100.00, and the land \$100.00; that said applicant will offer final proof in support of his application and sworn statement on the 6th day of February, 1914, before Register and Receiver, U. S. Land Office, Los Angeles, California, at 10:00 o'clock a. m. Any person is at liberty to protest this purchase before entry, or initiate a contest at any time before patent issues, by filing a corroborated affidavit in this office, alleging facts which would defeat the entry.

FRANK BUREN, Register.

DEPARTMENT OF THE INTERIOR
U. S. Land Office at Los Angeles, Cal.,
Nov. 14, 1913.

019119. Non-coal.
NOTICE is hereby given that Lester D. Underhill, whose post-office address is 4318 So. Grand Ave., Los Angeles, Cal., did, on the 17th day of June, 1913, file in this office Sworn Statement and Application, No. 019119, to purchase the SW¼NW¼, Section 20, Township 1 S., Range 18 W., S. B. Meridian, and the stone thereon, under the provisions of the act of June 3, 1878, and acts amendatory, known as the "Timber and Stone Law," at such value as might be fixed by appraisal, and that, pursuant to such application, the land and stone thereon have been appraised, at \$100.00, the stone estimated at \$50.00, and the land \$50.00; that said applicant will offer final proof in support of his application and sworn statement on the 3rd day of February, 1914, before Register and Receiver, U. S. Land Office, Los Angeles, California, at 10:00 o'clock a. m. Any person is at liberty to protest this purchase before entry, or initiate a contest at any time before patent issues, by filing a corroborated affidavit in this office, alleging facts which would defeat the entry.

FRANK BUREN, Register.

DEPARTMENT OF THE INTERIOR
U. S. Land Office at Los Angeles, Cal.,
Nov. 14, 1913.

018864. Non-coal.
NOTICE is hereby given that Julia C. Manley, whose post-office address is 37 Santa Inez Ave., San Mateo, California, did, on the 22nd day of May, 1913, file in this office Sworn Statement and Application, No. 018864, to purchase the W½NE¼, Section 25, Township 1 S., Range 19 W., S. B. Meridian, and the stone thereon, under the provisions of the act of June 3, 1878, and acts amendatory, known as the "Timber and Stone Law," at such value as might be fixed by appraisal, and that, pursuant to such application, the land and stone thereon have been appraised, at \$200.00, the stone estimated at \$100.00, and the land \$100.00; that said applicant will offer final proof in support of her application and sworn statement on the 4th day of February, 1914, before Register and Receiver, U. S. Land Office, Los Angeles, California, at 10:00 o'clock a. m. Any person is at liberty to protest this purchase before entry, or initiate a contest at any time before patent issues, by filing a corroborated affidavit in this office, alleging facts which would defeat the entry.

FRANK BUREN, Register.

DEPARTMENT OF THE INTERIOR
U. S. Land Office at Los Angeles, Cal.,
Nov. 13, 1913.

017816. Non-coal.
NOTICE is hereby given that Leslie B. Taylor, whose post-office address is R. F. D. No. 2, Box 82, Burbank, California, did, on the 20th day of February, 1913, file in this office Sworn Statement and Application, No. 017816, to purchase Lot 1 and the SE¼SE¼, Section 23, Township 2 N., Range 14 W., S. B. Meridian, and the stone thereon, under the provisions of the act of June 3, 1878, and acts amendatory, known as the "Timber and Stone Law," at such value as might be fixed by appraisal, and that, pursuant to such application, the land and stone thereon have been appraised, at \$331.36, the stone estimated at \$207.10, and the land \$124.26; that said applicant will offer final proof in support of his application and sworn statement on the 2nd day of February, 1914, before Register and Receiver, U. S. Land Office, Los Angeles, California, at 10:00 o'clock a. m. Any person is at liberty to protest this purchase before entry, or initiate a contest at any time before patent issues, by filing a corroborated affidavit in this office, alleging facts which would defeat the entry.

FRANK BUREN, Register.

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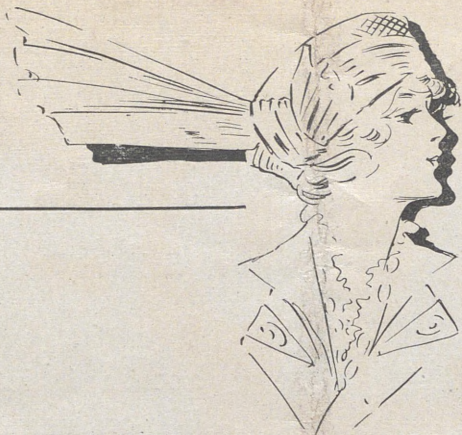
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